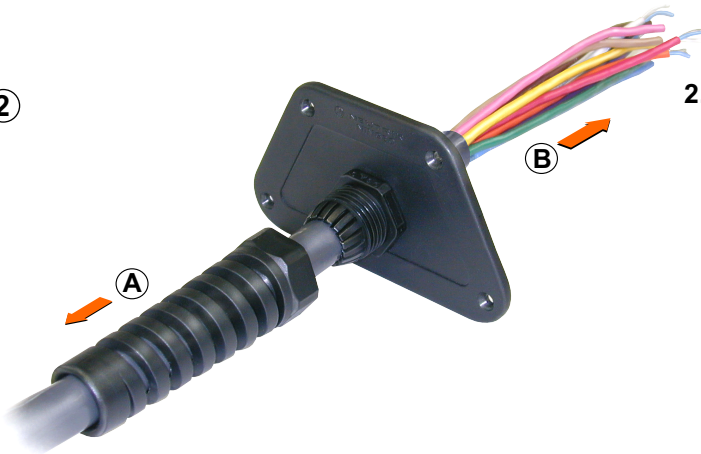


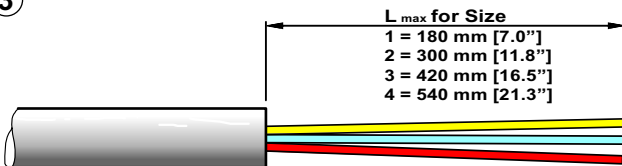
① 1. Assemble strain relief into the end piece with the hole.



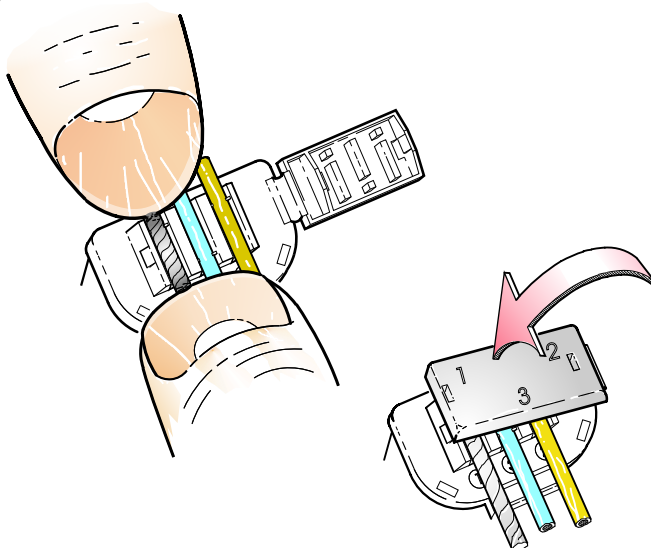
② 2. **A** Slide the bushing onto the cable.
B Insert the cable into the strain relief.



③ 3. Prepare the cable according to the drawing.

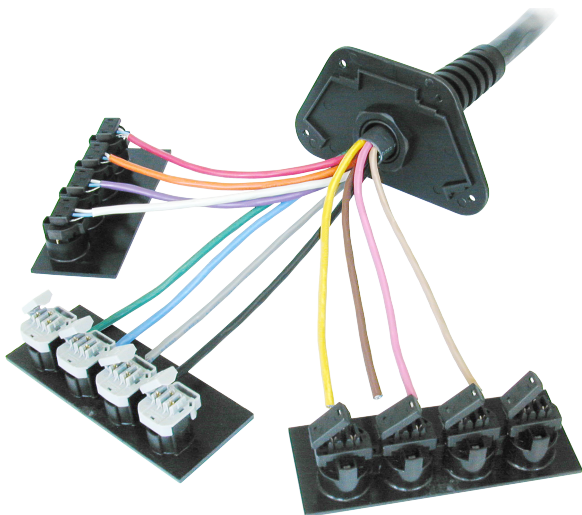


④ 4. Insert the wire per channel into the cable clamps of each connector, check the channel numbering and the pin numbering of the XLR:



① = shield
 ② + ③ = signal wires

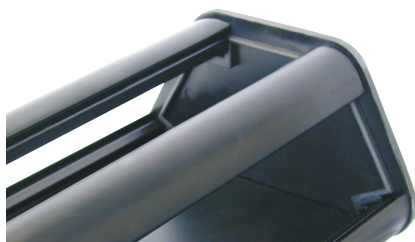
⑤



5. Connect the remaining cables with the connector plates.

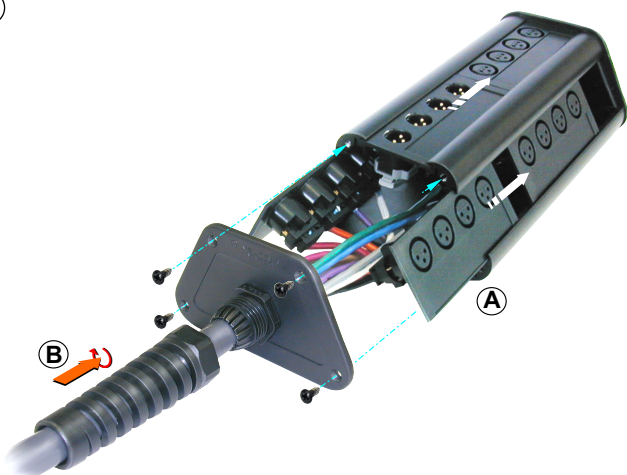
- Female plates for INPUTS
- Male plates for RETURNS

⑥



6. Preassemble the frames and the end piece with attached self tapping screws. Insert the rear plate.

⑦



7. **A** Slide in the assembled connector plates into the extensions and screw on the end piece with 4 screws.

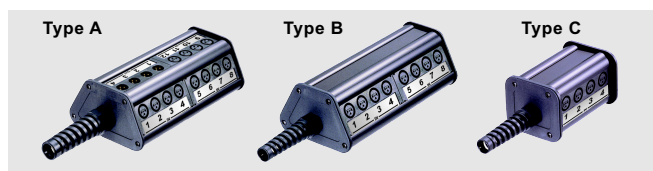


B Tighten the bushing of the strain relief.

⑧ Assembled Stage box



INFORMATION



Accessories: Matching luminescent self-adhesive stickers, labelling groups of 4 connectors in individual row numbers for "IN" and "OUT" are available as accessories.