

ABUS embedded NVR



Local user interface user guide (basic instructions)

Date: 29/11/2017 Firmware: 3.4.8



This user guide contains important installation and operation information.

Make sure that this user guide is handed over when the product is given to other persons.

Keep this user guide to consult later.

You will find a list of contents with the corresponding page numbers in the contents.

| Important safety information | 7 |
|--|----|
| Explanation of symbols | 7 |
| Intended use | 7 |
| General | 7 |
| Power supply | 7 |
| Installation | 8 |
| Children | 8 |
| EU Directives | 8 |
| Compatibility | 9 |
| General | 9 |
| Compatible recorders | 9 |
| Compatible video walls/decoders | 9 |
| Compatible IP cameras | 9 |
| Compatible keyboards | 10 |
| Compatible software | 10 |
| Supported camera functions | 10 |
| Pre-play storage | 10 |
| Image display | 10 |
| External I/O connections and wiring | 12 |
| General | |
| Audio connections/2-way audio | |
| Alarm inputs | |
| Alarm outputs | |
| RS-485 output (NVR10030/NVR10040) | |
| Keyboard output | |
| Introduction | |
| General information | |
| Starting the device | |
| On-screen keyboard | |
| Switching off the device, locking, rebooting | |
| Setup wizard | |
| Setting up the system | |
| System time and date | |
| Network settings | |
| Hard disk drive management | |
| Camera assistant | |
| Camera recording | |
| | |
| Live view | |
| General information on live image | |
| Live image function areas | |
| Menu bar operation | |
| Action bar operation | |
| PTZ control menu | |
| Recording Status | |
| Right-click menu | |
| Password note | |
| | |
| Playback view | |
| General information on playback | |
| Action bar operation | 23 |

Contents

| Playback control | |
|---|----|
| Smart Search | |
| Audio control | |
| Export functions | |
| Export management | |
| Operation time bar and calendar | |
| Camera list operation | |
| Selecting playback type | |
| Playback: Normal | |
| Playback: Event | |
| Playback: Tag | |
| Playback: Multi-Timeshift | |
| Playback: External File | |
| Playback: Image | |
| Info menu | 29 |
| General information menu | 29 |
| Settings | 30 |
| General information on settings | |
| C | |
| Setting: Configuration | |
| General information on configuration | |
| General | |
| General tab | |
| DST Settings tab | |
| More Settings tab | |
| Network | |
| General tab | |
| DDNS tab | |
| NTP tab | |
| Email tab | |
| SNMP tabNAT TAB | |
| More Settings tab | |
| | |
| Alarm Status tab | |
| Alarm Input tab | |
| Alarm output tab | |
| Linkage action | |
| Trigger channel tab | |
| Arming Schedule tab | |
| Linkage action tab | |
| PTZ linking tab | |
| RS-232 | |
| Live view | |
| General tab | |
| View tab | |
| Exceptions | 40 |
| User | |
| Local configuration tab | |
| Remote configuration tab | |
| Camera configuration tab | |
| Hot spare | |
| Setting up hot spare mode | |
| Setting: Camera | |
| General information on managing cameras | |
| General information on managing cameras | 44 |

| Camera | 44 |
|--|----|
| IP Camera tab | |
| IP camera import/export tab | |
| OSD | |
| Image | |
| PTZ | |
| Motion | |
| | |
| Private Zone | |
| Tamper Surveillance | |
| Video Loss | |
| VCA | 49 |
| Setting: Recording | 51 |
| General information on recording | 51 |
| Schedule | 51 |
| Recording/instant image tab | |
| Parameter | |
| Record tab | |
| Substream tab | 53 |
| Instant image tab | 54 |
| Advanced settings | |
| Holiday | |
| • | |
| Setting: HDD | |
| General information on HDD | |
| General | |
| Advanced settings | |
| Disk mode tab | |
| Storage mode tab | |
| Clone drive tab | |
| RAID | |
| Physical disk tab | |
| Array tab | |
| Firmware tab | 60 |
| Panic recording | 61 |
| General information on panic recording | |
| Recording | |
| Continuous Capture | |
| Alarm | |
| | |
| VCA search | |
| General information on VCA search | |
| Behaviour Search | |
| Face Search | 64 |
| People Counting | 65 |
| Video Export | 66 |
| General information on video export | |
| Duration/Event/Image | |
| | |
| Maintenance | |
| General information on maintenance | |
| System Info | |
| Log search | 69 |
| Import/Export | |
| Update | 70 |
| Default | |

Contents

| Net Detect | 71 |
|--|----|
| Traffic tab | |
| Network Detection tab | 71 |
| Network Stat. tab | 72 |
| HDD Detect | 72 |
| Checking the hard disk drive status | 72 |
| Fault rectification | 73 |
| Disposal | 73 |
| Notes on EC directives for waste electrical and electronic equipment | 73 |
| Notes on RoHS EU Directive | |

Important safety information

Explanation of symbols

The following symbols are used in this manual and on the device:

| Symbol | Signal word | Meaning |
|--------|----------------|--|
| | Warning | Indicates a risk of injury or health hazards. |
| | Warning | Indicates a risk of injury or health hazards caused by electrical voltage. |
| | Important | Indicates possible damage to the device/accessories. |
| i | Note | Indicates important information. |

The following annotations are used in the text:

| | Meaning |
|----------|--|
| 1. 2. | Required action to be carried out in a set order |
| • | List without a set order, given either in the text or warning notice |

Intended use

Only use the recorder for the purpose for which it was built and designed. Any other use is considered unintended!

This device may only be used for the following purpose(s):

 This recorder is used in combination with video signal sources (network cameras) and video output devices (TFT monitors) for object surveillance.



Note

Data storage is subject to national data privacy guidelines.

When carrying out the installation advise your customers of the existence of this guideline.

General

Before using this recorder for the first time, please read the following instructions carefully and observe all warning information, even if you are familiar with the use of such recorders.



Warning

All guarantee claims are invalid in the event of damage caused by non-compliance with this user manual.

We cannot be held liable for resulting damage.



Warning

In the event of personal or material damage caused by improper operation or non-compliance with the safety information, we cannot be held liable.

All guarantee claims are void in such cases.

Retain this handbook for future reference.

If you sell or pass on the recorder to third parties, you must include these instructions with the device.

Power supply



Warning

Prevent data loss.

The recorder should only ever be used with a device that is constantly connected to an uninterruptible power supply UPS with surge protection.



Warning

Modifications to the device invalidate the guarantee.

Installation

- Observe all safety and operating instructions before installing the device for the first time.
- Only open the housing to install the hard disk drive.
- Only install the software on devices that are expressly suitable for the intended purpose.
 Otherwise, damage to the device can occur.



Note

Compatible devices:

- NVR10010
- NVR10020
- NVR10030
- NVR10040



Warning

If in doubt, have the device installed by a specialist technician.

Children

- Do not allow electrical devices to be handled by children. Do not allow children to use electrical devices unsupervised. Children may not properly identify possible hazards. Small parts may be fatal if swallowed.
- Keep packaging film away from children. There is a risk of suffocation.
- This device is not intended for children. If used incorrectly, parts under spring tension may fly out and cause injury to children (e.g. to eyes).

EU Directives

This device complies with the requirements of the EU Low Voltage Directive (2014/35/EU), the EMC Directive (2014/30/EU) and the RoHS Directive (2011/65/EU). The declaration of conformity can be obtained from:

ABUS Security-Center GmbH & Co. KG Linker Kreuthweg 5 86444 Affing GERMANY

To ensure this condition is maintained and that safe operation is guaranteed, it is your obligation to observe this user guide.

Please read the entire user manual carefully before putting the product into operation, and pay attention to all operating instructions and safety information.

All company names and product descriptions are trademarks of the corresponding owner. All rights reserved.

If you have any questions, please contact your specialist installation contractor or specialist dealer.

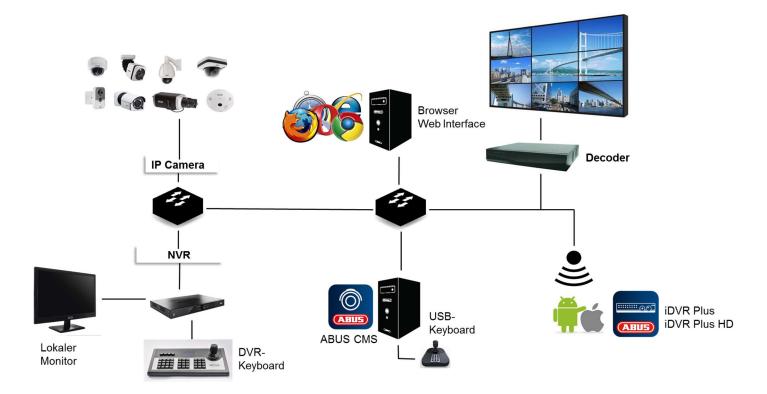


Disclaimer

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Do not allow electrical devices to be handled by children. Do not leave children unsupervised.

Compatibility



General

ABUS embedded recorders are compatible with a variety of cameras and additional components. Check the compatibility with your device and limitations to the use of the components before use.

Some functions of this recorder (firmware) depend on the connected devices (e.g. fisheye view of hemispheric cameras or PTZ cameras).

Please keep in mind that older devices may not be supported or may be only partially supported.

Compatible recorders

| Device type | Item number |
|-------------|---------------------|
| NVR | NVR10010, NVR10020, |
| | NVR10030, NVR10040 |

Compatible video walls/decoders

| Device type | Item number |
|--------------------|-----------------------|
| Video Wall Decoder | TVAC26100, TVAC26110, |
| | TVAC26120, TVAC26130 |

Compatible IP cameras

| IP camera type | Item number |
|----------------|-----------------------|
| IP Camera | TVIP11560, TVIP41500, |
| | TVIP41560, TVIP52502, |
| | TVIP61500, TVIP61550, |
| | TVIP61560, TVIP70000, |
| | TVIP72000, TVIP91100, |
| | TVIP91300, TVIP91600, |
| | TVIP91700, TVIP92100, |
| | TVIP92300, TVIP92500, |
| | TVIP92600, TVIP92610, |
| | TVIP92700, IPCA33500, |
| | IPCA53000, IPCA63500, |
| | IPCA66500, IPCA73500, |
| | IPCA76500, IPCB42500, |
| | IPCB42550, IPCB71500, |
| | IPCB72500, IPCS10020, |
| | IPCS62520, IPCS72520 |

Note

Check http://www.abus.com to find any additional information on compatibility with your camera/recorder.

The following tables show the current versions at the time of publication of this guide (Q1/2017).

Compatibility

| IP camera PT/Z | TVIP21560, TVIP41660, TVIP81000, TVIP81100, TVIP82000, TVIP82100, IPCS82502, IPCS82500 |
|-----------------------|---|
| IP camera Hemispheric | TVIP82900, TVIP83900, TVIP86900 |
| ONVIF | See http://www.abus.com (recorder download area) |
| RTSP | RTSP streaming profile |

Compatible keyboards

| Device type | Item number |
|--------------------------|-------------|
| PTZ/DVR control panel | TVAC26000 |
| USB keyboard | TVAC26010 |
| (only in connection with | |
| ABUS CMS) | |

Compatible software

| Device type | Item number |
|-------------------|--------------------|
| ABUS CMS | TVSW11000 |
| iDVR Plus | APP12300 (iOS) |
| (Smartphone) | APP12500 (Android) |
| iDVR Plus HD | APP12400 (iOS) |
| (Tablet) | APP12600 (Android) |
| ABUS IP installer | TVSW12000 |

Supported camera functions

| Device type | Item number |
|---|--|
| Smart Search (possibly not all functions depending on the model) | IPCA33500, IPCA53000, IPCA63500, IPCA66500, IPCA73500, IPCA76500, IPCS10020, IPCA62520, IPCA72520, IPCA66500, IPCA73500, IPCA76500, IPCB42500, IPCB42550, IPCB71500, IPCB72500, IPCS10020, IPCS62520, IPCS72520 |
| Virtual alarm inputs and outputs | IPCA33500, IPCA53000, IPCA63500, IPCA66500, IPCA73500, IPCA76500, IPCS10020, IPCA62520, IPCA72520, IPCA66500, IPCA73500, IPCA76500, IPCB42550, IPCB71500, IPCB72500, IPCS10020, IPCS62520, IPCS72520 |
| VCA (restrictions in creating the VCA event images depending on the model) | IPCA33500, IPCA53000, IPCA63500, IPCA66500, IPCA73500, IPCA76500, IPCA62520, IPCA72520, IPCA66500, IPCA73500, IPCA76500 |

Pre-play storage

Unlike flexible PC systems, embedded recorders have a hardware configuration which is tailored to their intended purpose. As a consequence, the desired recording schedule cannot always be achieved in the special case of pre-play recordings. The available working memory is a crucial parameter for the pre-play recording schedule. Depending on the model, embedded recorders have between 512 MB-2 GB of working memory to manage all the background processes of all cameras. In order to create pre-play recordings, the information for each individual camera, depending on the resolution, bitstream settings and pre-play schedule, must be permanently kept in the memory. A pre-alarm memory of a few seconds is already hard to achieve with the use of 1080p cameras. The higher the resolution of the cameras and the more cameras connected to the recorder, the lower the chance of having enough memory ready for all cameras. Due to the variety of models and configuration settings, as well as the complexity of the evaluation of current scenes, we cannot provide a reliable value for the pre-alarm memory. As a result, we recommend using continuous recording for critical cameras and then using the Smart Search to easily filter out events.

Image display



In order to display the IP camera video streams (including live images and the playback of recordings) via the local video output on the recorder (VGA/HDMI/BNC), the digitally compressed data from the recorder must be "decoded". This process requires processing power on the recorder sufficient for the camera's resolution. The higher the resolution and bitrate of the camera stream, the higher the required processing power on the recorder for the decoding process.



Warning

When problems/limitations in the local live image view occur when the device is operating, bear this information in mind.

If the number of camera streams to be displayed exceeds the decoding performance of the recorder, the following notification will appear on the monitor:



For this reason, the substream of each camera will be displayed automatically in the multi-view live views with more than 4 channels (greater than 2x2). The substream of a camera is therefore usually set to 720p or lower.

In the playback view, the cameras will be played in their respective recording quality (main stream).

Depending on the application and camera type, it is possible that not all cameras will be able to be displayed at once. As such, you should split up the cameras into different views in order to avoid any limitations.



Note

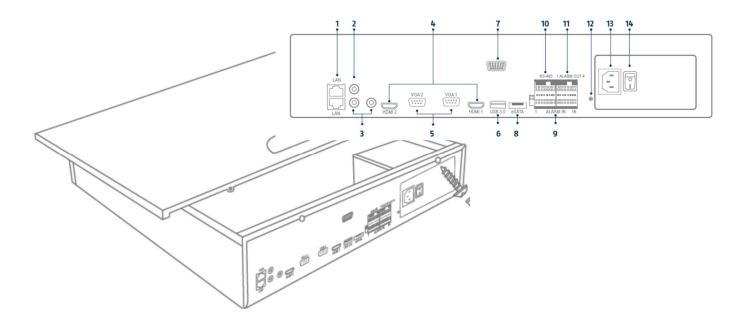
The NVR systems NVR10010, NVR10020, NVR10030 and NVR10040 have a decoding performance of 16 x 1080p.

The following stream configurations are possible for local image output:

| Resolution | Number of decodable cameras |
|------------|-----------------------------|
| 720p | 64 cameras |
| 1080p | 16 cameras |
| 3 MPx | 8 cameras |
| 6 MPx | 4 cameras |

During remote playback by browser, CMS software or app, the remote device undertakes the decoding process (in order to display the images on the PC monitor/smartphone) and therefore does not impact on the processing power of the recorder.

External I/O connections and wiring



General

The ABUS embedded recorders are equipped with external interfaces for the control of alarm contacts, PTZ cameras, keyboards and audio devices. The structure level of the connections depends on the recorder model. The larger the structure level of the recorder, the more connections are normally present on the device.



Note

In your recorder's quickstart manual or at http://www.abus.com, you will find an exact listing of the external interfaces in the technical data.

Audio connections/2-way audio

The audio connections on the recorder are only used for remote 2-way audio communication via a network connection. This can take place via the web interface on the recorder, via the ABUS CMS software or via the iDVR Plus app. The system configuration for this purpose is as follows:

| Connection | Description |
|--------------|--------------------------------------|
| AUDIO IN | RCA audio input for the connection |
| | of a separate microphone for 2- |
| \bigcirc | way audio communication. If the |
| | volume is too low, use an |
| | additional preamplifier to raise the |
| -(| signal levels of the microphone |
| ₽ | input. |
| | RCA audio output for the |
| ())) | connection of a separate |
| " | loudspeaker for 2-way audio |
| | communication. Passive |
| | loudspeakers must be connected |
| | via a locked amplifier. |
| AUDIO OUT | |



Note

If the 2-way audio communication takes place via a PC, you must ensure that a microphone and loudspeaker are connected. In order to use the web browser function, the ABUS recorder plug-in must be installed.



Alarm inputs

The alarm inputs on the recorder are used for event control via externally wired detectors (door contacts, motion detector, smoke detector, light barriers, etc.). On the recorder side, the inputs can be used to activate a recording, alert via CMS or send an alarm email, among other things. The alarm inputs are purely switch contacts (Normally Open/Normally Closed) which must not be voltage controlled.

| Connection | Description |
|---------------------------------|--|
| ALARM IN OUT 1 234 GG 1 G | Depending on the recorder model, 1–16 inputs are available. First, plug the detector contact in an open input (IN1-16) and then connect the grounding contact (G). |
| Detector s | Connect more detectors in the same way: IN1 → G IN2 → G IN3 → G IN16 → G |
| | It does not matter whether you connect all detectors to one grounding contact or divide them up among the available contacts. Use terminal blocks in order to connect multiple detectors to one grounding contact. |



Note

Following the connection of the detector to the alarm input of the recorder, the behaviour in the normal state (NO/NC) and the event reaction must be programmed in the settings menu.

Alarm outputs

The alarm outputs on the recorder are used for the action control of externally wired devices/actuators (sirens, lamps, door openers, etc.). The alarm output switching takes place via integrated relays on the recorder. In order to prevent damaging the relay/recorder, the device's maximum switching power must not exceed the specified values of 12 V / 1 A.

| Connection | Description |
|------------------------|--|
| ALARM IN OUT 1 234GG1G | Depending on the recorder model, 1–8 outputs are available. First, plug the actuator/device in an open output (OUT1-8) and then connect the grounding contact (G). |
| Actuator | Connect further actuators in the same way: OUT1 → G OUT2 → G OUT3 → G OUT8 → G |
| | It does not matter whether you connect all actuators to one grounding contact or divide them up among the available contacts. Use terminal blocks in order to connect multiple actuators to one grounding contact. |



Note

After the actuator has been connected to the alarm input of the recorder, the event reaction must be programmed in the settings menu.

RS-485 output (NVR10030/NVR10040)

The RS-485 output on the recorder is used to control analogue PTZ cameras.

IP cameras with an integrated PTZ function are fully controlled via the network.

The use of the interface is intended as an alternative for the use of IP cameras with external motor control.

| Connection | Description |
|------------|----------------------------------|
| RS-485 | Connect the PTZ control by using |
| 00000000 | the Transmit and Receive pins. |
| 100000000 | Only available on |
| | NVR10030/NVR10040 ! |
| + - | |

Keyboard output

The keyboard output on the recorder is used to control the recorder using the optional keyboard (TVAC26000).

The local recorder functions can alternatively (instead of using a mouse) be called up by using the external keyboard.

| Connection | Description |
|-------------|---|
| KB D- D+ | Connect the keyboard using connections D- and D+ on the interfaces DVR-CON Ta and Tb. |
| 88 | |
| | |
| | |

Introduction

General information

This handbook describes the commissioning and use of the ABUS embedded recorder via the local user interface.

For this purpose, the recorder must be connected to a monitor using the VGA/HDMI interface. During operation, use the USB mouse which was included in the scope of delivery.



We recommend that you complete the initial setup using the local interface in order to set up basic settings like the network address and the hard disc drive configuration.



Note

Before the initial commissioning, make sure that both the recorder and the IP cameras are connected using the same network.



Note

Make sure that the recorder is connected directly to your CCTV network (Switch) via a network cable. For the best possible performance, do not use a Wi-Fi connection between the recorder and the CCTV network.

Starting the device



Important:

The device may only be connected to a mains voltage supply as specified on the type plate.

For security, use an uninterruptable power supply UPS.

When the device is connected to the power supply, it starts up automatically and the blue status LED blinks.

- 1. During the start-up procedure, the device carries out a self-test (blue LED will blink).
- 2. The start-up procedure is complete when the blue LED is lit continuously.
- Subsequently, the setup wizard (during the first system start) or the live image display of the cameras that have been set up will appear (after the setup wizard has been completed successfully).

On-screen keyboard

If you click with the mouse in a text input field, the onscreen keyboard appears:



For simple figure input, the following on-screen keyboard appears:



The keys have exactly the same function as a computer keyboard.

- To input a figure, click on it with the left mouse key.
- To finish the entry, click on Enter.
- To delete the figure in front of the cursor, click on ←.
- To switch between upper and lower case text, click on the framed **a**. The active setting is indicated above the keyboard.
- To cancel an entry, or to leave the field, click on ESC.

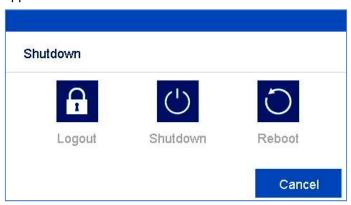


Note

Be aware that alterations to the recorder carried out via the software must be accepted by clicking "Apply"/"Confirm" before leaving the tab or menu.

Switching off the device, locking, rebooting

In the main menu, click on Shutdown. The overview appears.



- To switch off, select the **Shutdown** option and confirm the query with **Yes**. The device is switched off.
 - Do not press any key during the switch off procedure.
 - Now pull out the plug of the power supply unit.
- 3. To lock the system, select the left hand symbol **Logout**. The user interface is locked. To reach the menu, a password must be entered.
- 4. To reboot, select the right hand symbol **Reboot**. The device carries out a reboot.

Setup wizard

Setting up the system

The setup wizard guides you through the required basic settings for the system. The network video recorder will then be ready for recording and monitoring.

After turning on for the first time, the language selection appears:



The recorder's default password is "12345". This
is a temporary password and must be changed
for security reasons.



If the password is not changed, a warning notice will appear until the password has been changed in line with the security policy.

 Change the password immediately by clicking on "Yes".



- · Old password: Enter the default password
- New password: Enter a new password, bearing the security policy in mind.
- Confirm the password by entering it again and clicking OK.



 Click on the input field and select your language from the list.



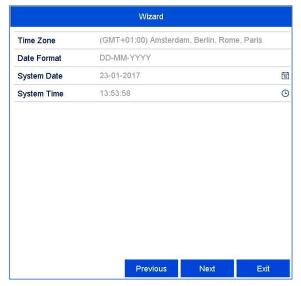
• Click on Next to start the wizard.

i

Note

After the system has been set up the "checkbox" can be deactivated: the box will be hidden and the wizard no longer starts automatically.

System time and date



- Enter the system time consisting of date and time
- Finish the setting by clicking on **Next**.

Network settings



Note

Ask the network administrator responsible whether the DHCP can be selected or the IP address and additional settings have to be done manually.

- DHCP active: if the DHCP has been set up in the network router, enable the DHCP "checkbox". All network settings are then completed automatically.
- DHCP inactive: enter the data manually (IPv4 address, IPv4 subnet mask as well as the default set up for the IPv4 Gateway = IPv4 address of

the router, DNS server). A typical address assignment could appear as follows:

IPv4 address: 192.168.0.50
 IPv4 subnet mask: 255.255.255.0
 IPv4 default gateway: 192.168.0.1
 Preferred DNS server: 192.168.0.1

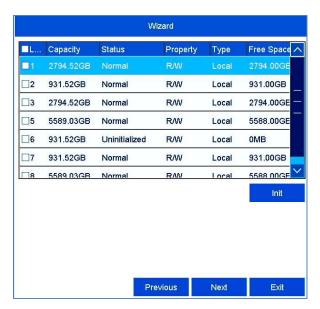
Note

When the device is accessed remotely via the internet, it should be given a fixed network address.



- Adjust the network ports here.
- To set up remote access through the internet, activate DDNS using the "checkbox".
- Click on the input field and select the DDNS type.
- When using public DDNS providers, save the server address and the Device Domain Name, user name and password.
- When using the ABUS server as the DDNS provider, no extra parameters are necessary.
- Click on Next.

Hard disk drive management



• To set up a hard disk drive, enable the "checkbox" with a left click and then click on **Init.**

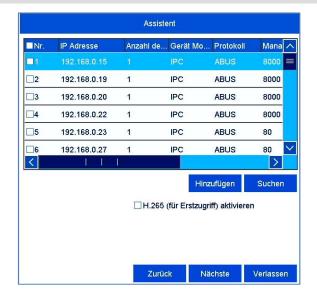


Warning

This will delete all data found on the disc.

- Click on **OK** to acknowledge the security prompt. The hard disk drive is set up for use. Progress is shown on the status bar.
- Finish the setting with **OK** and then click on **Next**.

Camera assistant



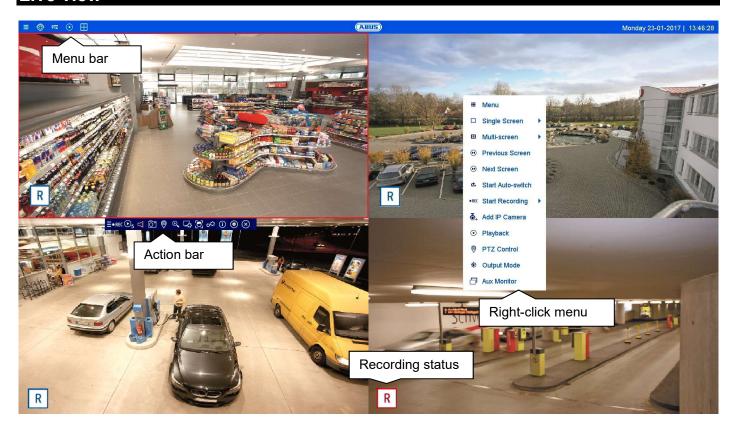
- Click on Search to display the cameras on your network.
- To add network cameras, activate the desired cameras and click on Add.
- Click on **Next** to continue with the setup.

Camera recording



- Select the recording type. It is possible to select between "Continuous" and "Movement detection".
- Complete the setting and the setup wizard with OK.

Live view



General information on live image

Live view starts automatically when the device is switched on. The live image function provides the option to display live images and execute camera commands from all cameras connected to the recorder. Alongside playback, this is one of the core functions of the recorder.

By double clicking with the left mouse button, you can display the selected camera image in full screen or switch back to the original view.

Live image function areas

The live view is divided into the following function areas:

| Parameter | Description |
|-------------|-------------------------------------|
| Menu bar | Global display of the configuration |
| | and operating menus. |
| Action bar | Control of the camera commands |
| | and actions for the selected |
| | camera (red frame). |
| Right-click | Extended operating menu for |
| menu | operating the live view. |

Menu bar operation

The following options are available:

| Parameter | Description |
|----------------|--------------------------------------|
| | Opens the configuration menu |
| | Activates the live image view |
| 0 | (deactivated in the live image) |
| DIZ | Switch to the PTZ control menu (only |
| P12 | with PTZ cameras) |
| () | Switch to the playback view |
| \blacksquare | Opens multiview |

Multiview control

Click on the symbol to open multiview.

Various layouts are available:



Select a suitable layout →the live view will be adjusted accordingly. The settings which define the camera positions can be individually programmed for each layout in the configuration menu.

Action bar operation

In single or multi-screen, click on a camera image. A selection bar will appear:



(0) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

| No. | Meaning of the symbol |
|------|---|
| (0) | Area for moving the action bar |
| (1) | Activate/deactivate manual recording |
| (2) | Instant playback of the last 5 minutes |
| (3) | Activate/deactivate the audio function |
| (4) | Create a snapshot from the current camera |
| (5) | Open the PTZ control menu (for PTZ cameras only) |
| (6) | Digital zoom |
| (7) | Image display settings |
| (8) | Face detection |
| (9) | Live view strategy (frame rate control for the live view) |
| (10) | Stream information (current frame rate, bit rate, resolution) |
| (11) | Activate hemispheric mode (only for hemispheric cameras) |
| (12) | Close the selection bar |

PTZ control menu

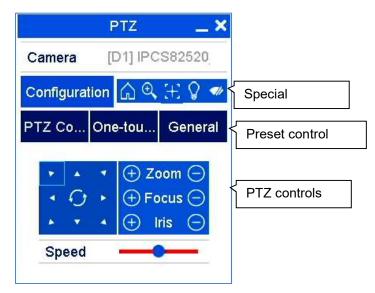
The PTZ control menu can be opened from the menu bar, the action bar or the right-click menu.



Note

The menu can only be opened for PTZ cameras or cameras with at least one PTZ feature (e.g.: cameras with a motorised zoom lens).





The following options are available:

| Parameter | Description |
|---------------|-----------------------------------|
| Camera | Select the camera for PTZ control |
| | here. |
| Configuration | Set the PTZ settings and preset |
| | configuration. |
| Special | |
| commands | 🛕 Open camera menu (if |
| | available) |
| | 3D zoom (zoom in/out of the |
| | selected mask) |
| | |
| | Centring mode |
| | ☑Light on/off (if available) |
| | ✓ Wiper on/off (if available) |
| PTZ | PTZ control is displayed. Use the |
| | buttons to turn the camera in the |
| | desired direction and set the |
| | manual zoom, focus and iris. |
| Command | Execute special commands like |
| | parking position or linear scan. |
| Preset | Execute preset positions, patrols |
| | and patterns. |
| Speed | Speed at which positions will be |
| | manually started. |

Recording Status

In live image, the current recording status will always be shown (below left) in the form of a colourful R ("record"). Every video channel can have one of the following three statuses:

| Parameter | Description |
|-----------|----------------------------------|
| No symbol | No recording programmed |
| | No HDD available |
| | No event |
| - | Event recording enabled |
| R | (for motion, alarm input or VCA) |
| | Continuous recording enabled |
| IRI | |
| | |

| PTZ | Opens the PTZ control |
|--------------|---|
| Monitor mode | Sets the output mode for the screen display |
| Aux Monitor | Switches the mouse control to the AUX monitor |

i

Note

Start Auto-switch:

Specify the display sequence delay in the display settings.



Note

Activation of "AUX monitor" without a connected spot monitor:

Mouse pointer function is disabled.

Right-click menu



Note

Right click when the mouse pointer is positioned on a live image.

The following settings can be made. The arrow pointing to the right indicates that a sub-menu opens for selection:



| Menu | Opens the main menu |
|-------------------|---|
| Full screen | Full-screen view of the selected |
| | camera. |
| Multi-screen | Various camera layouts |
| Previous Screen | Displays the previous screen |
| Next Screen | Displays the next screen |
| Start Auto-switch | Starts the camera sequence display |
| Start Recording | Starts continuous recording or motion detection |
| | |
| Add network | Adds additional network cameras |
| camera | |
| Playback | Switches to playback mode |

Password note

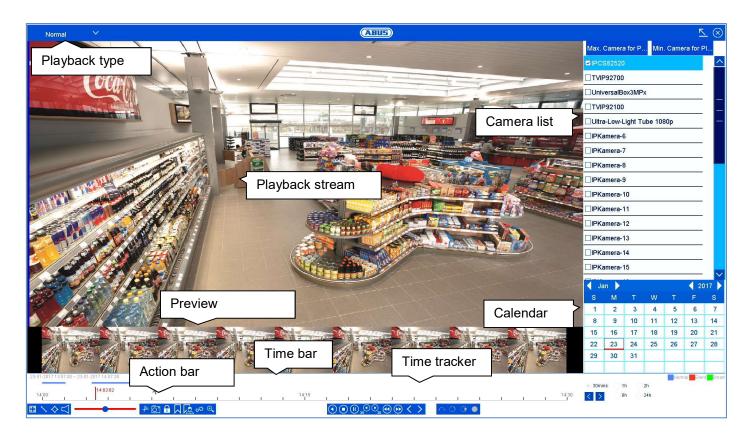


After every reboot, the recorder displays a warning notice about the use of weak passwords for network cameras.

This notice appears as long as at least one camera is using a "weak" password (fewer than 8 characters, no special characters, no mix of uppercase and lowercase letters). Change the password of the administrator login for the network camera according to the security policy:

- Password length: 8–16 characters
- Combination of lowercase and uppercase letters
- Use of special characters

Playback view



General information on playback

There are three different options for playback:

- Playback icon in the title bar
- · Context menu in the live image
- Playback function in the overview menu

Playback allows recorded video data from cameras to be played on the recorder. The data will be played in the quality with which it was recorded according to the settings of the network camera.



Note

Adjust the quality settings of the camera accordingly in the menu under "Settings → Recording → Parameters". In general, the camera's "main stream" will be recorded on the recorder.

The playback view is divided into several functional areas (playback type) in order to enable a targeted data analysis (e.g.: event playback, VCA analysis, multitimeshift, etc...). Depending on the selected "Playback Type", various operational elements are available in the playback view.

Action bar operation

The action bar is used to control running playback. The symbols are split into the following categories:



Playback control

The Playback Control is the core element of playback. The basic functions for the playback of recorded data are available here.

| Action | Meaning of the symbol |
|----------|----------------------------|
| ① | Reverse playback |
| | Stop playback |
| (11) | Start/pause playback |
| | Go back 30 seconds |
| 30 30 | Go forward 30 seconds |
| | Slow forward (8x → 1x) |
| | Fast forward (1x → 8x) |
| / \ | Previous day |
| | Next day |
| 0000 | Hemispheric function: |
| **** | 180°/360°/zoom/full screen |

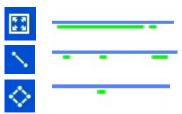
Smart Search

Smart Search makes a fast filter function for the analysis of recorded data available.

| Action | Meaning of the symbol |
|----------|-------------------------------|
| | Full screen movement analysis |
| 1 | Tripwire detection search |
| | (set 2 points in the image) |
| ♦ | Intrusion detection search |
| | (set 4 points in the image) |

Select the desired function and the green filter on the playback time bar will change accordingly. The following example offers an overview of the results of the Smart Search.

Example: Smart Search, same camera, same time period, different filters.



The motion detection displays many results. If tripwire is set above the area, fewer events will be marked already. If intrusion detection is used, only one event is present in the time period.



Note

Smart Search is not supported by all cameras. Check the compatibility list at the beginning of these instructions.

Audio control

Adjust the audio output of the selected camera here. In the case of multiple selection (2 or more cameras play back simultaneously), the red tag (red frame around the camera image) indicates which camera the audio playback is from. Only one camera's audio playback can be played at a time.

| Action | Meaning of the symbol |
|--------|---|
| | Activates/deactivates the audio output. Set the volume using the regulator. |



Warning

When using audio recording, make sure to consider the legal requirements for the premises.



Note

In order to enable the audio, the network camera must be configured accordingly. The following settings must be activated:

"Menu → Recording → Parameter → Audio & Video"

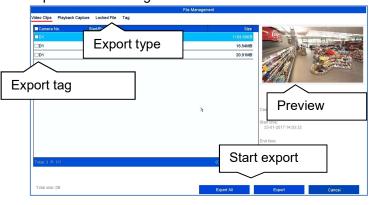
Export functions

The following functions describe the possible actions for the data export from a running playback:

| Action | Meaning of the symbol |
|------------|--|
| 40 | Start/stop video clip By activating this function, the recorder notes the current time of the time tracker.If the tracker is moved by clicking the mouse and the clip icon is pressed again, the time segment will be marked for export. |
| <u></u> | Save instant image Saves the currently displayed image internally on the recorder's hard disk drive. |
| a | Lock data The recording data corresponding to the current scene (position of the time tracker) will be locked. A locked data file will not be overwritten by ring memory. |
| | Add tag Creates a tag depending on the position of the time tracker. Tags can be retrieved via the playback type "tag". |
| <u> </u> | Add custom tag Creates a tag with custom text, depending on the position of the time tracker. Tags can be retrieved via the playback type "tag". |
| φ Ö | Open export management |
| ⊕_ | Enable digital zoom |

Export management

In export management, tagged playback data can be exported and managed.



| Export type | Description |
|------------------|--|
| Video Clips | Export prepared video clips |
| Playback Capture | Export instant images |
| Locked file | Export, manage and unlock locked files |
| Tag | Tag management |

Select an appropriated type from the tab bar. A list with one or more entries of cameras with data for export (D1–D32) will appear. Select the desired data by clicking on the buttons \Box D1. Select "Export All" to export all of the displayed list entries, or "Export" to only export the selected data.

In order to continue the data export, proceed as follows:

- The data can be exported via USB or the eSATA interface on the NVR
- 2. Connect a suitable storage device to the recorder
- 3. In the next step, select a directory on the storage device
- 4. Define whether the video player or the video data should be exported.
- 5. The export process is carried out:



Operation time bar and calendar

The most important operational element of the time bar is the **time tracker**. This displays the current time of the playback. First, move the mouse cursor along the time bar in order to see a **preview** of the scene. Then, click on the time bar to start the playback from the desired time.



Recordings are shown by coloured bars in the time bar. The colour coding is as follows:

| Tag | Meaning |
|-----|--|
| | Continuous recording |
| | Event recording (motion, alarm input, VCA) |
| | Smart Search (depending on the filter) |

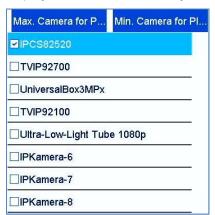
The standard setting of the display area on the time bar is 30 minutes. This means that the last 30 minutes of recording are displayed across the timeline. In the **Segment** section, the timeline can show recordings from the last hour, 2 hours, 6 hours or 24 hours of the selected day. You can connect to the camera's recordings over the whole day in the increments defined in the segment settings by using the \square button.

The days are selected by using the **calendar**. The colour coding of the calendar days is as follows:

| Tag | Meaning |
|-----|---|
| | Currently selected day (red tag). |
| 14 | Current day has at least one recording |
| | (dark blue tag). |
| 1.1 | Day is not selected, but has recordings |
| 14 | (dark blue tag). |
| 14 | Day is not selected and has no |
| | recordings. |

Camera list operation

The camera list enables the selection of the recorded camera archive on the recorder. By clicking on the selection fields \square in the list, any number of cameras can be played back simultaneously.



The recorder automatically activates the suitable view when numerous cameras are selected.

The playback of cameras which have been selected multiple times is always synchronous. All

cameras will be played back from the same time (position of the time tracker).

| Button | Meaning |
|-------------|--|
| Max. | All available camera archives will be |
| cameras for | selected. |
| playback | |
| Min. | Only the first camera will be selected |
| cameras for | for playback. |
| playback | |



Note

The NVR manages the camera archives in the background over the IDs D1–D32. If one camera is replaced by another on the same channel ID, the data recorded up to that point remains unchanged on this channel.

Selecting playback type

Selecting the playback type allows various types of recording and events to be displayed and filtered in the playback view.



The following menus are available:

| Туре | Description |
|---------------------|--|
| Duration | Playback of recorded video data. |
| Event | Search and playback of video data recorded by means of motion detection, VCA or alarm input. |
| Tag | Search and playback of video data which has been provided with a tag. |
| Multi- Timeshift | Simultaneous playback of video data from one camera at different times. |
| External File | Search and playback of video data found on a connected external data storage device (USB). |
| Image | Playback of saved snapshots with date and camera filter. |

Playback: Normal



"Normal" playback is the default view always displayed when the playback function is opened.

Using this view, **all** recorded data can be quickly displayed and analysed. The time bar distinguishes between continuous recording and event recording (motion, alarm, VCA).

| Filters | Description |
|----------|---|
| Camera | Select one or more camera channels. |
| channels | |
| Calendar | Select a date for playback. |
| Time bar | Select a playback time on the timeline using the mouse. |

Playback: Event

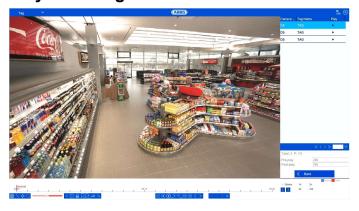


Using "Event" playback, event recordings can be searched in a targeted way. There are other filters available for the search:

| Filters | Description | |
|------------|--|--|
| Filter1 | Select an event type: motion, alarm, VCA | |
| Filter2 | Select a VCA type: all, Tripwire, Intrusion Detection, Face Detection. | |
| Cameras | Select one or more camera channels. | |
| Start time | Select the start date and start time. | |
| End time | Select the end date and end time. | |
| Search | Start the event search using the previously defined filters. | |

Select an entry from the list of results and start playback by clicking on the appropriate ▶ icon.

Playback: Tag



Using "Tag" playback, the recordings can be searched using pre-defined tags. This requires tags to have been created beforehand by the user.

There are other filters available for the search:

| Filters | Description | |
|------------|--|--|
| Cameras | Select one or more camera channels. | |
| Keyword | You have the option of entering a keyword as a full text filter for the search. If no keyword is specified, all tags are searched. | |
| Start time | Select the start date and start time. | |
| End time | Select the end date and end time. | |
| Search | Start the tag search using the previously defined filters. | |

Select an entry from the list of results and start playback by clicking on the appropriate ▶ icon.

Playback: Multi-Timeshift



Using "Multi-Timeshift" playback, different points in time from one single camera channel can be simultaneously analysed in a targeted way. To do this, the channel is

Playback view

played back with a time delay of up to 16x, according to the setting.

There are other filters available for the search:

| Filters | Description |
|----------|--|
| Camera | Select a camera channel. |
| Segments | Select the number of segments for simultaneous playback. The more segments selected, the shorter the time interval from one segment to the next during playback. The division of the segment is as follows: Duration of recording per day/number of segments = time interval per segment. |

Clicking on a segment displays the time range as the top line within the timeline.

Playback: External File



Using "External File" playback, previously exported video clips and images from external data storage devices can be played back.

There are other filters available for the search:

| Filters | Description |
|-------------|---|
| Device Name | Select a USB data storage device from the list. |
| File Type | Select a file type from the list. |

Select an entry from the list of results and start playback by clicking on the appropriate ▶ icon.

Playback: Image

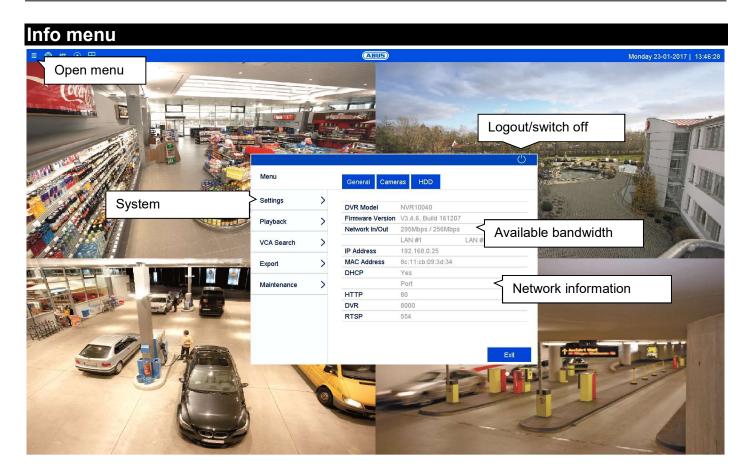


Using "Image" playback, images saved internally on the NVR (saved via the snapshot function from the live view, playback or via time schedule) can be played back.

There are other filters available for the search:

| Filters | Description | |
|------------|--|--|
| Cameras | Select one or more camera channels. | |
| Start time | Select the start date and start time. | |
| End time | Select the end date and end time. | |
| Search | Start the tag search using the previously defined filters. | |

Select an entry from the list of results and start playback by clicking on the appropriate ▶ icon.



General information menu

The info menu is an upstream status menu which provides a quick overview of the important system parameters and settings. From here, further actions can be carried out and the system configuration can be performed. The following options are available:

| Menu | Description |
|------------|--|
| General | Status overview of network capacity and network configuration. |
| Cameras | Status overview of cameras and recording. |
| HDD | Status overview of hard disk drives and memory capacity. |
| Settings | Leads to the Configuration, Camera, Recording, HDD and Manual menus. |
| Playback | Opens the playback view (see "Playback view" section). |
| VCA search | Parameter-controlled search for video and image recordings triggered by events such as tripwire detection, as well as analysis of face search and people counting. |

| Export | Export of video and image recordings to external data storage devices. |
|-------------|---|
| Maintenance | System information, searching logs, importing/exporting configurations, device maintenance such as upgrading to new firmware, loading defaults, displaying traffic. |
| Ü | User logout, system shutdown or system reboot. |

Click on "Exit" to close the info menu.

The following chapter describes the following sections:

- Settings
- VCA search
- Export
- Maintenance

Settings



General information on settings

System configuration of the recorder can be carried out in the "Settings" menu. The settings dialogues are split into the following categories:

| Menu | Description |
|--------------------|--|
| Configuration | Used to manage all device settings (General, Network, Live View, Warning and User). |
| Camera | Menu for setting camera parameters (OSD configuration, image mode, motion detection, private zone, tamper monitoring and video loss). |
| Recording | Menu for setting recording parameters (schedule, camera resolution, holiday etc.) |
| HDD | Used to initialise and manage a built- in hard disk drive (assign read/write functionality, cameras, manage network drive etc.) |
| Panic Recording | Menu for setting manual recordings. |

Note

Depending on your recorder model, all of the functions described in the guide may not be available for your model (e.g.: RAID).

Later firmware updates may add new functions or expand settings to include further parameters.

The valid firmware version number to which this guide makes reference can be found on the cover page of the guide.

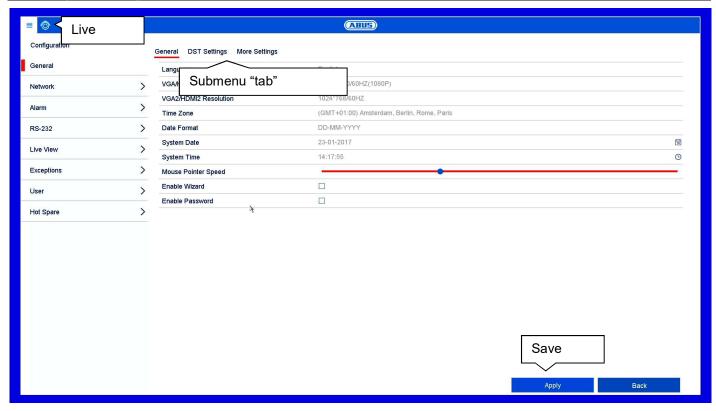
Note

The system configuration can also be performed via remote applications (e.g.: web interface or CMS software). Normally, the same functions are available there. If not described further, then this guide may be used as a reference.

Note

Camera-specific functions are only explained as examples within the scope of recorder-relevant setting options. Further details on these functions can be found in the camera user guide (e.g.: operating tripwire detection).

Setting: Configuration



General information on configuration

The configuration menu is used to manage all basic device settings. During the initial commissioning, complete the settings in this section first.



Warning

Ensure that the date and time are set correctly. **IMPORTANT:** Subsequent alterations may lead to loss of data. Ensure data is backed up beforehand.

The configuration menu is divided into the following sections:

| Menu | Setting |
|-----------|---|
| General | Language, video, time, date, mouse, password, daylight saving time and other settings. |
| Network | Required network settings (manual IP, DHCP, PPPOE, DDNS etc.) and overview of network status. |
| RS-232 | Settings for the serial interface (for servicing purposes only). |
| Alarm | Settings for the alarm I/Os for the IP cameras. |
| Live view | Display settings and assignment of the event output. |

| Exceptions | Response of the device in exceptional cases (hard disk drive full, network disconnected etc.) |
|------------|---|
| User | Adding and changing users and assigning access rights. |
| Hot spare | Setting up the back-up function in the event of device failure. |

Every menu item has further submenus (e.g.: DST settings) which are hereinafter referred to as "tabs".

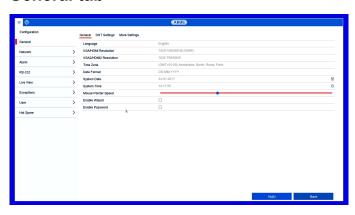
Confirm changes to settings in the detail settings of the tabs by pressing the "Apply" button.

Use the older icon to switch directly to the live view in order to review settings which have a direct effect on the live image functions.

General

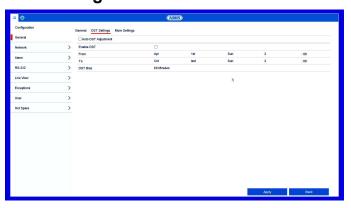
The general display configuration settings and date settings can be found here.

General tab



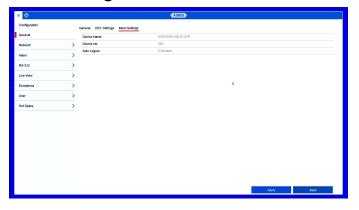
| General | Setting |
|------------------------|--|
| Language | On-screen display language |
| VGA Resolution | Monitor resolution of the VGA output |
| HDMI Resolution | Monitor resolution of the HDMI output |
| Time Zone | GMT (Greenwich Mean Time). |
| Date Format | MM-DD-YYYY, DD-MM-YYYY, YYYY-MM-DD |
| Date | Set date |
| Time | Set time |
| Mouse Pointer Speed | Slider (left = low speed, right = high speed) |
| Enable Wizard | Box ticked: The wizard will appear when the system is started up. |
| Enable Password | Box not ticked: A password does not need to be entered into the recorder itself. However, the password does need to be entered if accessing via the network. Box ticked: The password needs to be entered in order to use the menu. |

DST Settings tab



| DST settings | Setting |
|------------------------|--|
| Auto DST Adjustment | If the box is ticked, the device switches automatically to daylight saving time. |
| Enable DST | If the box is ticked, a specific start/end date can be selected. |
| From/to | Start/end date for daylight saving time |
| DST Bias | Daylight Saving Time bias: correction of daylight saving time to reference time |

More Settings tab



| More settings | Settings |
|---------------------|--|
| Device Name | Name of recorder |
| No. | Used for unique identification when using CMS software. |
| Auto Logout | Never/1–30 minutes: controls how long the menu is displayed before it is hidden again |
| Menu Output Mode | Use to specify the monitor output for the menu display. If set to auto, the recorder will detect the output. |

Network

The complete network configuration of the recorder can be carried out in the "Network" menu. The recorder must be physically connected to the network via at least a CAT5 cable. To allow for smooth network operation, we suggest using continuous gigabit cabling between the recorder, camera and switch.



Note

Having the correct network settings is indispensable for connecting network cameras and accessing the recorder via remote software (browser, CMS, app).



Warning

When using a router, the network clients, and therefore the recorder, are "connected" to the internet and vice versa.

You should make sure that you take protective measures, such as using a firewall, changing your password and changing the port, to prevent unauthorised external access.

General tab



Settings for the local network and selecting the network mode are defined here.

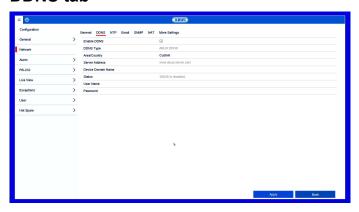
| General | Setting |
|-----------------------------|--|
| NIC type | Set the transmission speed of the integrated network card here. |
| | Select "Self-adaptive" so that the recorder can automatically determine the best possible speed. |
| DHCP | Tick the box if the IP addresses on the network are assigned dynamically via DHCP. |
| | DHCP enabled: subsequent entry fields are set to disabled because parameters are obtained via DHCP. |
| | Note: If the IP addresses are assigned manually, ensure that DCHP is not enabled (do not tick the box). |
| IPv4 address | Address of the network device on the network when assigned manually |
| IPv4 Subnet Mask | Usually 255.255.255.0. |
| IPv4 Default Gateway | Gateway address for internet access |
| IPv6 Address | Local (link local) IPv6 address |
| IPv6 Address 2 | Global (global unicast) IPv6 address |
| IPv6 Standard Gateway | IPv6 gateway address for internet access |
| MAC address | Hardware address of the integrated network card |
| MTU(Bytes) | Describes the maximum protocol packet size. |
| Preferred DNS server | Address of the domain name server, usually the IP address of the gateway. |
| Alternative DNS server | IP address of the alternative DNS server |



Note

In certain modes some of these settings cannot be selected.

DDNS tab



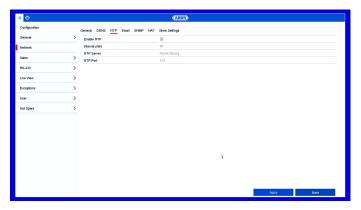
The DDNS function is used to update host names and DNS entries.

| DDNS | Setting |
|--------------------------|---|
| Enable DDNS | Activates the DDNS synchronisation. |
| DDNS type | Select the DDNS service provider. |
| Region/count ry | If necessary, select a region/country. |
| Server address | Enter the IP address or host name of the DDNS provider. |
| Device domain name | If necessary, enter the sub domain of the device. |
| Status | Display of the DDNS status |
| User name | Enter the user name of your DDNS account. |
| Password | Enter the password for your DDNS account. |

If you want to use the ABUS server for remote access, proceed as follows:

- To be able to use the ABUS DDNS function, you first need to set up an account at www.abus-server.com. Please read the FAQs on this topic on the website.
- Tick the "Enable DDNS" box. Then select "ABUS DDNS" as the DDNS type and enter the <u>www.abus-server.com</u> host name in the "Server Address" field.
- Apply the data by clicking on **Apply**. The IP address of your internet connection is now updated with the server.

NTP tab



The Network Time Protocol automatically synchronises the time via the network.

| NTP | Setting |
|--------------------|--|
| Enable NTP | Activates the NTP function on the recorder |
| Interval (min.) | Determines the interval for synchronisation. |
| NTP server | NTP server address |
| NPT port | NPT port |

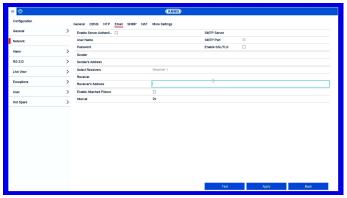


Note

The recorder can synchronise the time with an external server. Several server addresses are available on the internet for this purpose.

- Tick the "Enable NTP" box and enter the interval after which synchronisation should be repeated. Enter the IP address of the NTP server and the NTP port.
- 2. Apply the data by clicking on Apply.

Email tab



In the event of an alarm, the device can send a message by email. Enter the email configuration here.

| Email | Setting |
|---------------------------------|--|
| Enable Server Authentication | Tick the box when logged onto the internet provider's server |
| User name | Email account with the provider |
| Password | Password used to protect the email account |
| SMTP Server | SMTP server address of the provider |
| SMTP Port | Enter the SMTP port (default: 25) |
| Enable SSL | Tick the box to enable email encryption |
| Sender | Name of the sender |
| Sender's address | The email address linked to the email account |
| Select Receivers | Select three potential recipients for the email |
| Receiver | Enter the name of the recipient here |
| Receiver's address | Enter the email address of the recipient |
| Enable attached picture | Tick the box if camera recordings should also be sent with the email as photo files |
| Interval | Select a trigger time of between two and five seconds. The pictures will only be sent if motion is detected during the time frame defined. |

- 1. Enter the parameters of the email notification.
- 2. Then click on **Test** to send a test email.
- 3. If you have entered everything correctly and have received a confirmation email, click on **Apply**.

Note

The device will send an email to the specified recipients.

If no email is received, check the settings and correct them where necessary. If necessary, check the junk mail settings of your email client.

Note

You can obtain the access data and settings for sending SMTP from your email provider. Some email providers only provide SSL encryption for sending emails. This recorder has been tested for SSL compatibility with the following providers: GMX, Web.de and Gmail.

SNMP tab



SNMP is a protocol for displaying the network status via corresponding SNMP software.

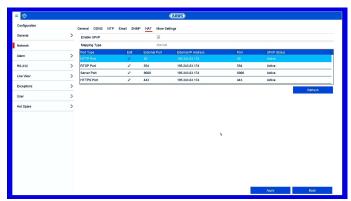
| SNMP | Setting |
|-----------------|------------------------------------|
| Enable SNMP | Select the checkbox to create a |
| | connection to SNMP software |
| SNMP Version | The version of the SNMP system |
| SNMP Port | Enter the SNMP port |
| | (default: 161) |
| Read Community | Enter the "Key" according to the |
| | settings of your SNMP software. |
| Write Community | Enter the "Key" according to the |
| | settings of your SNMP software. |
| Trap Address | Enter the IP address for the SNMP |
| | manager |
| Trap Port | Enter the trap port (default: 162) |

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Note

SNMP is used for monitoring the device status. For this you need suitable SNMP software.

NAT TAB



Network Address Translation is for the separation of internal and external networks.

Setting: Configuration

| NAT | Setting |
|--------------|---|
| Enable UPnP™ | Tick the box to enable visibility on an |
| | IP network. When this function is |
| | enabled, port forwarding is |
| | automatically entered in the router for |
| | all network ports (provided that UPnP |
| | is enabled in the router). |
| | If UPnP is enabled, the network ports |
| | configured by UPnP are transferred |
| | to the ABUS server (provided that |
| | ABUS DDNS is enabled). |
| Mapping Type | For "manual" settings, the network |
| | ports can be manually defined using |
| | the "Edit" button. |
| | For "auto" settings, the recorder |
| | checks for free network ports on the |
| | router and defines the port numbers |
| | in a random pattern. |

Note Server port 8000 is used for remote communication via iDVR Plus/iDVR Plus HD and ABUS CMS. HTTP port 80 and RTSP port 554 are used for remote access to the web interface.

More Settings tab



Used to configure the IP address of the PC where a notification should be displayed in the event of an alarm.

| More settings | Setting |
|-----------------|--|
| Alarm Host IP | Network address of the CMS station |
| Alarm host port | Port for your CMS station |
| | (default: 7200) |
| Server port | Port for data communication |
| | (default: 8000) |
| HTTP port | Port for the web server |
| | (default: 80) |
| Multicast IP | You can enter the multicast IP here |
| | too in order to minimise traffic. The IP |
| | address must correspond to the one |
| | in the video surveillance software. |
| RTSP port | Enter the RTSP port |
| | (default: 554) |

Alarm

Configure the behaviour of the recorder's physical and virtual alarm inputs and outputs in the alarm menu.

Alarm Status tab

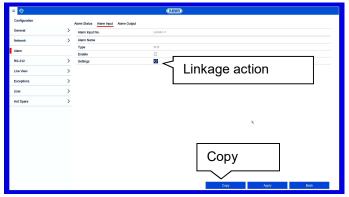


Here you can see a list of all the alarm inputs and outputs and their current status.

| Alarm input | Setting |
|---------------------------|---|
| Local←xx | Shows the status of alarm input "xx". The numbering "xx" corresponds to the numbering of the physical alarm inputs (1–16). |
| 192.168.1.5:80 00 ← xx | Shows the status of the alarm input for IP address 192.168.1.5 "xx". The numbering "xx" corresponds to the numbering of the camera's physical alarm inputs (1–8). |
| Alarm name | Name (if assigned) of the alarm input. |
| Alarm type | N.O.: normally open circuit N.C.: normally closed circuit |

| Alarm output | Setting |
|---------------------------|---|
| Local →xx | Shows the status of alarm output "xx". The numbering "xx" corresponds to the numbering of the physical alarm outputs (1–8). |
| 192.168.1.5:80 00 → xx | Shows the status of the alarm output for IP address 192.168.1.5 "xx". The numbering "xx" corresponds to the numbering of the camera's physical alarm outputs (1–4). |
| Alarm name | Name (if assigned) of the alarm output. |
| Dwell Time | States how long (in seconds) the relay is closed when activated. |

Alarm Input tab



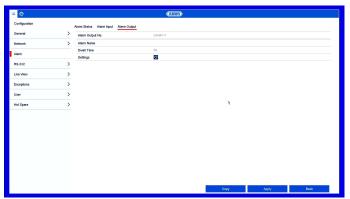
Configuration of individual alarm inputs

| Parameter | Setting |
|-------------|--|
| Alarm input | Select the alarm input to adjust the settings. You can select the alarm input for an IP camera using the network address data. |
| Alarm Name | Enter a clear description, e.g. warehouse door contact. |
| Туре | N.O.: normally open circuit N.C.: normally closed circuit |
| Arming | Activates/deactivates the selected alarm input. |
| Settings | Define the linkage action. |

- Activate the alarm input by ticking the "Activate" box.
- Define the response of the recorder in the event of an alarm under **"Settings"**.
- Click on Copy to apply these settings to other alarm inputs.
- Confirm the settings by clicking on Apply and exit the menu by clicking on Back.

Further settings for the programming of an action/time schedule for alarm inputs and outputs are described in the "Linkage Action" section.

Alarm output tab



Configuration of individual alarm outputs

| Parameter | Setting |
|--------------|--|
| Alarm output | Select the alarm output to adjust the settings. You can select the alarm output for a network camera using the network address data. |
| Alarm name | Enter a clear description, e.g. warehouse door contact |
| Dwell Time | Select the dwell time for switching the alarm output. |
| Settings | Define the linkage action. |

- Activate the alarm output by ticking the "Settings" box.
- Define the schedule for the recorder alarm output in the event of an alarm under "Settings".

Linkage action

The "Linkage action" menu is the recorder's central event control function. From here, event-based recording, time schedules, emails, acoustic warnings, CMS notifications and PTZ actions can be programmed.

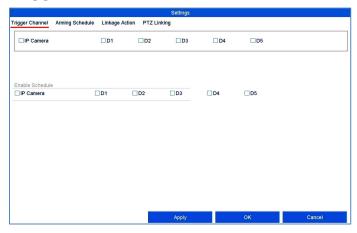
Linkage actions are available in various menus on the recorder (e.g.: alarm, motion detection, VCA).



Note

If not further defined, use this section as a reference for the configuration of Linkage Action and as a substitution for all relevant menus in the recorder.

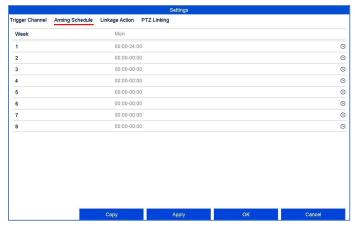
Trigger channel tab



Tick the corresponding box to select which camera channel is triggered in the event of an alarm.

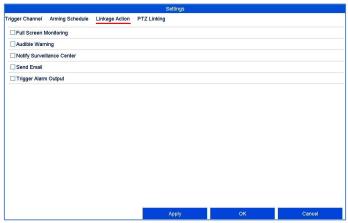
| Parameter | Setting |
|--------------------|---|
| Trigger channel | Select which camera should be triggered in case of an alarm/incident. A trigger signal normally causes an alarm recording. |
| Arming schedule | If you wish, you can decide whether the schedule of a camera should be activated in the event of an incident. This setting is only practical if the time schedule of a camera was explicitly deactivated beforehand (see "Recordings" menu). Normally, the time schedule of a camera is always enabled. |

Arming Schedule tab



- Set the time at which the responses selected on the "Linkage Action" tab are activated when there is an alarm.
- Click on "Copy" to apply these settings to other days of the week or the entire week.

Linkage action tab



Select the **Linkage action** tab.Here. you can configure the response of the recorder in the event of an alarm by ticking the corresponding box. All actions can be enabled simultaneously.

| Parameter | Notifications |
|------------------------|---|
| Full Screen Monitoring | The camera is displayed in full screen in live view. |
| Audible Warning | The recorder emits a repeated signal tone. |
| Notify CMS | A notification will be sent by network command to the CMS software. |
| Send email | An email is sent to a specified email address. |
| Trigger alarm output | The selected alarm output is triggered in the event of an alarm. |

PTZ linking tab

| | | | Settings | |
|----------------|-----------------|----------------|-------------|--|
| rigger Channel | Arming Schedule | Linkage Action | PTZ Linking | |
| PTZ Linking | | [D1] IPCS | 82520 | |
| Call Preset | | | | |
| Preset | | 1 | | |
| Call Patrol | | | | |
| Patrol | | 1 | | |
| Call Pattern | | | | |
| Pattern | | 1 | | |
| | | | | |
| | | | | |

Here you can control specific PTZ presets, patrols or patterns for a taught-in camera.

| Parameter | Notifications |
|---------------|--|
| PTZ | Select the camera to be controlled using a PTZ command in the event of an alarm. |
| Call preset | Select the preset number. |
| Start patrol | Select the patrol number. |
| Start pattern | Select the pattern number. |

 Confirm the settings by clicking on Apply and exit the menu by clicking on OK.

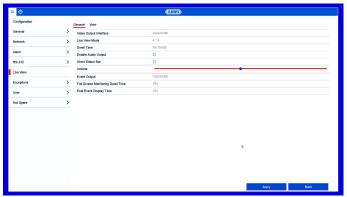
RS-232

The "RS-232" menu is only used by ABUS Security-Center for service purposes.

Live view

In the live view menu, define the behaviour of the local image output on the recorder. This includes the basic settings for the menu display and the configuration of the cameras' image distribution in multi-view.

General tab



The following settings are available in the General tab:

| Video Output Interface | VGA/HDMI Select the connection where the settings are changed. |
|---------------------------|---|
| Live View Mode | Various camera layouts 1x1, 2x2, 1+5, 1+7, 3x3, etc. |
| Dwell Time | Switching time between the individual cameras during autoswitch. |
| Enable Audio Output | Activates the audio output for the live view. VGA: if this option is selected, the audio output takes place via the cinch sockets on the back of the recorder |

| | HDMI: if this option is selected, the audio output takes place via the HDMI interface. |
|---|---|
| Display status bar | Activate/deactivate the status bar. |
| Volume | Adjust volume |
| Event output | Allocate monitor for the output of events. |
| Full Screen Monitoring Dwell Time | The number of seconds for which the event will be displayed on the allocated monitor. |
| Post-Event Display Time | The number of seconds for which the pop-up window should be displayed in the event of an alarm. |

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Note

VGA monitor connected:

If a VGA monitor is connected, it will be recognised automatically when the device is started up. The main video signal will be displayed on the monitor.

No HDMI monitor connected:

If no HDMI cable is connected to the monitor when the device is started up, the main video signal will be emitted at the VGA connection. Connect the VGA cable and restart the recorder to perform automatic detection.

View tab



You can display up to 36 cameras simultaneously in live view.

Note

Watch out for possible limitations in the live view with regards to the local decoding power of the recorder.

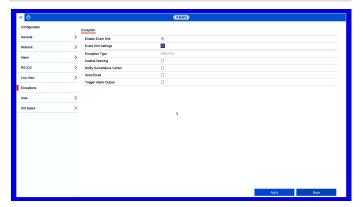
- 1. Click on the View tab
- 2. Select a view mode from



- Use the navigation keys to allocate the required camera signal to the corresponding screen section.
- 4. Click on **Apply** to apply the setting.

| Symbol | Meaning |
|-----------|---|
| | Select multi-view: 1x1, 2x2, 5+1, 7+1, 3x3, |
| <u>r</u> | Assign all available cameras to the current view in sequence (D1, D2,). |
| Q | Remove all cameras from the current view. |
| < > P:1/2 | Next/previous page. If more cameras are assigned than the amount of available spaces in the view, an additional page will be created. The mouse scroll wheel can be used to move between pages in the live view. |

Exceptions



Set the response of the recorder for warning messages and system events here. To do this, activate the "Enable event hint" setting.

You can trigger a warning for the following error types:

- HDD Full
- HDD Error
- Network Disconnected
- IP Conflicted
- Illegal Login
- Exception Error

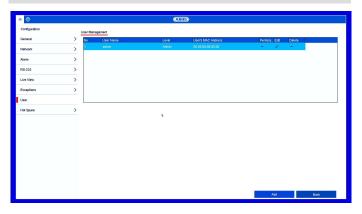
The event hints are either acoustic or sent by email and are additionally displayed in the live image view.

| Parameter | Notifications |
|----------------------|--|
| Audible Warning | The device emits a repeated signal tone. |
| Notify CMS | A notification is sent to the CMS software event log. |
| Send email | An email is sent to a specified email address. |
| Trigger alarm output | The selected alarm output is switched in the event of a fault. |

Event display

In the menu item "Event hint settings", enable the events for display in the live image view. In the default settings, all events are displayed in the live image view.

User



In user management, you can add new users, delete users, and amend existing settings.



Warning

Change the default password during the initial commissioning to ensure secure operation.

To add a new user, select

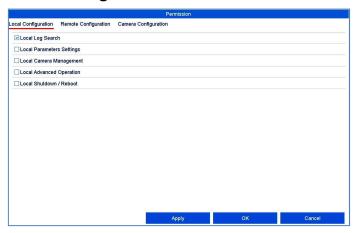
Add. To edit an existing user, select the pen icon.



| Parameter | Setting |
|-----------------------|---|
| User name | Unique identification |
| Password | Access code for the device, for the purpose of device management Note: change your passwords regularly, using a combination of letters and numbers etc. and note them down to be stored in a safe place. |
| Confirm | Enter the access code again for security |
| Level | Select the user's authorisation level. IMPORTANT: More rights can be set on the Operator level than on the Guest level. |
| User's MAC Address | MAC address of the network adapter of the PC used by the corresponding user Note: This limits access to the PC, for which the MAC address has been entered here. |

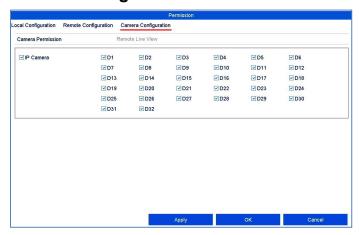
Control the access permission of the user by clicking on the "**Permission**" icon. Only the access data of users added manually can be changed.

Local configuration tab



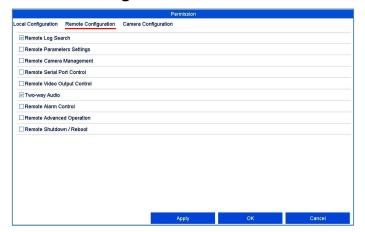
The permissions in the "Local configuration" tab are related exclusively to configuration settings which are accessible via the local user interface (access via local monitor).

Camera configuration tab



The permissions in the "Camera configuration" tab are related exclusively to cameras. Here, the access and operation of cameras (live/playback/export) are controlled remotely and locally.

Remote configuration tab



The permissions in the "Remote Configuration" tab are related exclusively to configuration settings which are made accessible/blocked via remote applications (browser, app, CMS software). If a permission is withdrawn, this generates a corresponding error notification in the remote application (e.g.: changes to camera settings via CMS).

Hot spare



Hot spare mode offers an additional safeguard against the failure of your recording system. At least one additional recorder is needed for this.



Note

When hot spare mode is enabled, the usability of the recorder is limited. Only basic configurations are available in the Settings menu.

The primary recorder performs the "master" function for recording, camera configuration and live image display. If the primary recorder stops working (power failure, network failure), the hot spare recorder automatically takes over (live display and recording).

Once the primary recorder is back in operation, the hot spare recorder transfers all the data back to the primary recorder and goes into standby mode.



Note

The hot spare recorder permanently synchronises its camera and recording settings with the primary recorder in order to operate with identical settings in the event that the primary recorder stops working.

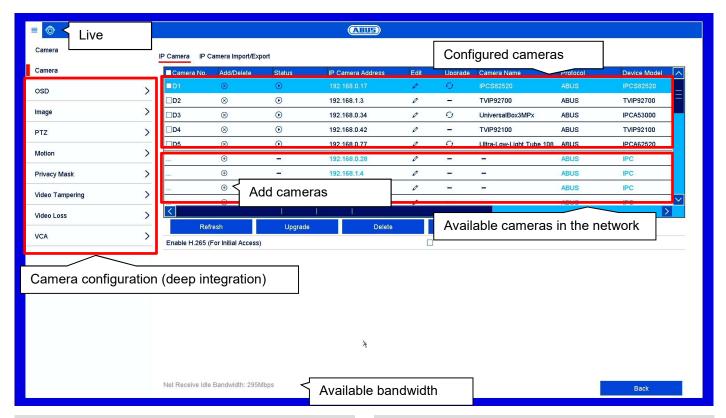
Please ensure that both devices are connected to your network. If this is not the case, please set them up as described in the chapter "Network Configuration".

Setting up hot spare mode

- First, set up the second device on the network and configure all basic functions (date, memory drives etc.).
- 2. In the "Hot spare" menu, select the hot spare mode for this device. You will need to restart the recorder in order to do this. Follow the instructions.
- 3. Make a note of the IP address for the hot spare device.
- 4. Switch to the "Hot spare" menu in your primary recorder as well, select the "Normal mode" option and enable the function.
- 5. Enter the IP address and password for the hot spare device.
- 6. A permanent connection is now established between the primary device and the hot spare device.
- 7. Setup is now complete.

To apply the settings, confirm your selections by clicking on **Apply**.

Setting: Camera



General information on managing cameras

The menu contains an overview of all cameras currently found on the network and a status display of cameras already integrated.

From here, new cameras can be added, the network configuration can be adjusted and advanced settings (deep integration) for the camera functions like motion detection, image settings and VCA can be set.

Note

Please note the possible limitations of some camera models in the "Compatibility" section at the beginning of the guide.

If the desired parameter (e.g.: setting the motion screen) is not adjustable via the recorder, complete this adjustment using your camera's web interface.

Even if a camera function cannot be configured via the recorder, the trigger signal of all compatible cameras is always supported.

Camera

Add new cameras or edit the network configuration of already programmed cameras here.

IP Camera tab



| Parameter | Setting |
|------------|---|
| Camera No. | Channel port starting with D1D32. |
| Add/Delete | X: manually delete the camera +: quickly add the camera. To do this, the camera must be set to the standard user and port settings. |
| Status | >: camera is online, click to view a preview |

| | !: there is a camera fault or the camera is offline. |
|----------------------|--|
| IP Camera Address | Displays the IP address. |
| Edit | Manually change the settings for the IP address, protocol, port and user name. |
| Update | Updates the network camera firmware via USB. |
| Name | Displays the camera name (see OSD menu item). |
| Protocol | Displays the manufacturer device protocol. |
| Device Model | Displays the camera model number. |
| Management Port | Saved management port |
| Firmware | IP camera firmware version |
| Advanced Settings | If available: Access to the advanced settings |

Click on **Refresh** to display the cameras on your network.



Note

The update function via USB is not available for all cameras. Alternatively, you can use the ABUS IP Installer for the IP camera firmware update.

Click on **Delete** to delete the cameras you have already added.

Click on Add All to add all the cameras displayed.

Select Custom Adding to manually add a camera.

Custom Adding

Here you can manually add network cameras by entering the IP address and protocol and specifying the port and user ID.

You can also use this menu to add network cameras from other manufacturers, ONVIF-compatible cameras and RTSP profiles.



Click on Search to refresh the device list.

Select a camera from the list and add to/change the corresponding parameters when necessary:

| Parameter | Setting |
|----------------|---|
| Address | IP address of the network camera. |
| Protocol | Manufacturer communication protocol. Check the compatibility list for this for third-party manufacturers at www.abus.com . |
| Port | Communication port of the network camera (usually port 80 or 8000) |
| User name | User name for the admin account of the network camera |
| Admin password | Password for the admin account of the network camera. |



Note

If you are using a third-party manufacturer's camera, please check in advance that it is on the compatibility list at www.abus.com. The camera functionality supported by the recorder may be restricted if using certain models of cameras or cameras from certain manufacturers.

Click on **Add** to transfer all manual settings for adding a camera to the recorder.

Click on **Protocol** to create a custom RSTP profile for the selected camera.



Note

If your camera model is not included in the compatibility list, you also have the option of setting up the camera on the recorder using an RTSP streaming profile. To do this, you will need the RTSP URL for the camera live stream, which you can find in the user guide for your camera or request from the manufacturer.

Protocol

Here you can create a custom RTSP profile, which can then be assigned to a camera in the "Custom Adding" menu.



Note

If you integrate a camera using RTSP, only the video image from the camera will be available on the recorder. Camera control functions (e.g. PTZ) and motion detection are not supported.

| Parameter | Setting |
|----------------------|---|
| User Protocol | Select a value between 1 and 16. The settings will be saved here. |
| Protocol Name | Select any name. |
| Stream Type | All values below "Main Stream" will be used for the main stream (live+recording). All values below "Substream" will be used for the substream (multi view live). |
| Substream | Enables the substream. |
| Туре | RTSP |
| Transfer Protocol | Use the auto setting, provided that there are no special requirements. |
| Port | RTSP port entered |
| Path | Specifies the RTSP streaming path on the network camera. |

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Note

You can usually find information on the RTSP streaming path in the camera manual or on the manufacturer's website. Ask the manufacturer directly when required if there is not enough information on the path.

Typical layout of an RTSP streaming path:

rtsp://192.168.0.1:554/video.h264

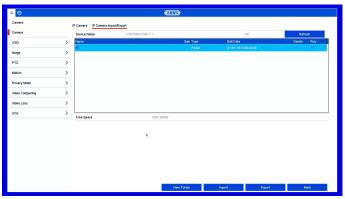
| Parameter | Setting |
|-------------|--|
| Rtsp:// | The protocol followed by "//" |
| 192.168.0.1 | IP address of the camera, separated by dots |
| :554 | Colon followed by the RTSP port for the network camera |
| /video.h264 | "/" followed by the path and streaming parameter |



Note

If your camera supports several streams, we recommend using the high-quality stream for the "Main Stream" setting and an alternative stream of a lower quality for the "Substream" setting.

IP camera import/export tab

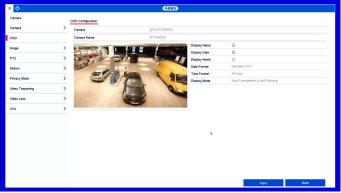


You can export or import all camera settings and programmed camera lists to/from an external data storage device here.

Click on **Import** to import a camera list from a data storage device.

Click on **Export** to export a list of all saved cameras to an external data storage device.

OSD



Set the On-Screen Display (OSD) of the camera here. The "Name" parameter is an important setting that has various implications:

- Embedding of the text string in the camera's live image (OSD)
- The camera's archive name will be managed using this identifier (playback)
- Selection of the camera name in live image (local/remote)
- Selection of the camera in the system configuration (local/remote)



Note

Even if the OSD function of the camera is not fully supported, the "Name" setting is always available and should be set so that it has an unambiguous name for the camera selection in live image and playback.

| Parameter | Setting |
|--------------|---|
| Camera | Selection of the camera channel to be processed |
| Name | Allocation of camera name |
| Display Name | Activate/deactivate display of camera name in the live view |
| Display Date | Activate/deactivate display of date in the live view |
| Display Week | Display the calendar week for the playback search |
| Date Format | Select the display format for the date of the playback search |
| Time Format | Select the display format for the time of the playback search |
| Display Mode | Settings for displaying the camera name and date |

Image



Select the camera channel to be processed under "Camera" and adjust the image settings based on the lighting conditions.

PTZ



Select the camera channel to be processed under "Camera". To use these settings, the camera must have a PTZ feature.

| Presets | Save and retrieve individual preset positions. |
|--------------|---|
| Pattern | Save and retrieve a motion pattern. |
| Patrol | Save and retrieve patrols. |
| Linear scan. | Horizontal panning of the camera within the set limits. |

Saving and retrieving presets

- 1. Use the arrow keys to navigate the camera to the desired image section.
- 2. Save the preset position by assigning a code (e.g. 1, 2...10) and then selecting the "Set" button.
- 3. To retrieve the preset, enter your code and click on "Retrieve".

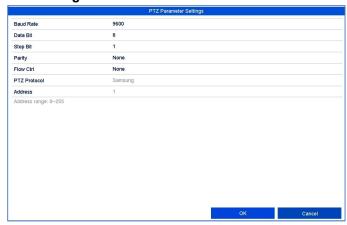
Saving and retrieving a pattern

- 1. Click on "Start" to start recording
- 2. Use the arrow keys to navigate the camera to the desired image sections and positions.
- 3. Click on "Stop" to save the recording

Setting up and calling up patrols

- 1. Create several presets to use for the patrol
- 2. Click on "Set" to select a preset and set the dwell time and speed
- 3. Add more presets to set up the required patrol
- 4. Click on "Retrieve" to start the patrol.

PTZ Settings



| Parameter | Setting |
|-----------|------------------------------|
| Baud Rate | Define the transmission rate |
| Data Bit | Standard 8 |
| Stop Bit | Default 1 |

Setting: Camera

| Parity | No standard |
|--------------|-------------------------|
| Flow Ctrl | No standard |
| PTZ Protocol | Select the PTZ protocol |
| Address | Select the camera ID |



Note

These settings are only relevant for cameras with external PTZ control.

Motion



Motion detection is controlled solely using the motion information on the recorder, which has been detected by the camera.

If a live image from the camera is displayed in this dialogue, you can configure the camera's motion screens directly.



Note

The displayed settings for motion detection are basic settings. In the camera's web interface, detailed settings may be available.

If no live image from the camera is displayed in this dialogue, all settings for motion screens and sensitivity must be set directly in the camera's web interface. To set up motion detection, proceed as follows:

- 1. Select the camera channel to be processed under "Camera".
- 2. Tick the "Enable Motion Detection" box and define any other optional parameters under "Settings".
- On a PC, open the web interface for the camera you have selected and adjust the advanced settings for the motion mask, threshold and sensitivity.
- 4. Repeat the process for any additional cameras.
- 5. Click on **Apply** to save the settings.

- If you wish to record based on motion detection, switch to the "Record" menu item and select the relevant cameras under "Schedule". Here you can configure the schedule using the "Motion" event in order to set up motion-detection-based recording.
- 7. Click on Apply to save the settings.



Note

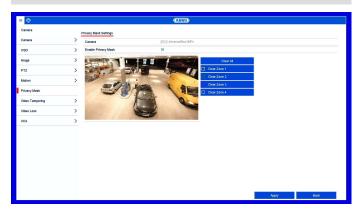
To record with the aid of motion detection, you must set up the schedule under **Record**.



Note

For help in programming a **Linkage Action** via the Settings button, see the "*Linkage action*" section.

Private Zone



Select the camera channel to be processed under "Camera" and select the checkbox "Enable privacy mask".

Use the mouse pointer to drag the desired privacy masks across the preview.



Note

You can set a maximum of four privacy masks. To delete them, select either "Clear all" or the desired mask on the right-hand side next to the preview.

Tamper Surveillance



The tamper surveillance function monitors the brightness in the selected image area for darkening. If the lens is covered, the tamper trigger will be set off.

| Parameter | Setting |
|----------------------------|--|
| Camera | Select a camera. |
| Enable tamper surveillance | Activate/deactivate the function. |
| Sensitivity | Define the sensitivity level. The further to the right the slider is shifted, the more sensitive the detection is. |
| Live image | Draw a screen in the displayed live image using the mouse. |
| Delete | Deletes the current screen. |
| Settings | Set a linkage action. |

Video Loss



The Video Loss function monitors the selected camera channel for image loss.

Select the camera channel to be processed under "Camera".

Tick the **Enable Video Loss Alarm** box and define any Linkage Actions under **Settings** as required.

VCA



The Video Content Analysis (VCA) function enables event control through video analysis.

Then, if your camera model supports the functions, you can configure one of the following VCA (video content analysis) functions.

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Note

Further information on the descriptions and uses of the VCA functions can be found in the camera user guide.

Some VCA functions may not be available, depending on the camera model used. You can find an overview in the "Compatibility" section.

| VCA | Role |
|------------------------|---|
| Face detection | Face detection |
| Tripwire detection | Triggers recording when a drawn line is crossed |
| Intrusion detection | Triggers recording when an object is present in a drawn area for longer than a certain amount of time |
| Defocus detection | Triggers recording in the event of defocus detection |
| Scene change detection | Triggers recording in the event of tampering through scene changes |
| PIR Alarm | Triggers recording when a PIR sensor is detected |

The VCA functions can be used in a similar way to motion detection or alarm inputs as triggers for further actions in the NVR (e.g.: recording, email, alarm outputs etc...)

Setting: Camera

Select the required VCA function to start configuration. Different settings options are available for different VCA functions. Here is a summary of the parameters:

| Option | Description |
|---------------|---|
| Arming | Enables the VCA function in the camera. |
| Settings | Define settings for responses in the event that an alarm is triggered (email, notification of Surveillance Centre etc.) |
| Rule | Select the number of rules. Depending on the function, several rules can be configured simultaneously. |
| Rule Settings | Select the sensitivity settings for the function (e.g.: object size, direction, dwell time). |
| Draw Line | Draw line for tripwire. The line is created by positioning two points on the live image. |

| Draw Quadrilateral | Draw area (quadrilateral) for intrusion detection. The area is created by positioning four points. |
|--------------------|--|
| Clear All | Deletes all lines/areas of the currently selected rule. |

To fully enable the VCA function, confirm all settings by clicking on "**Apply**".

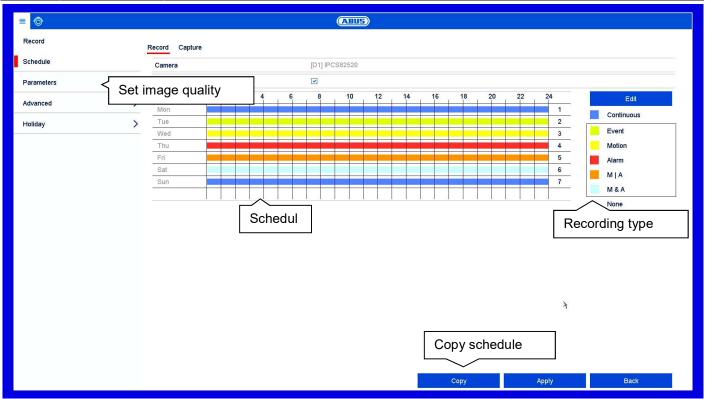


Note

Not all VCA functions have freely configurable "rules" (lines, areas).

After all the VCA functions have been set, this data is transferred to the IP camera. Analysis of the VCA data takes place in the camera only. The camera then transfers the VCA results only as "meta-data" to the NVR.

Setting: Recording



General information on recording

In the Recordings menu, establish the basic settings for the recording of the camera stream.

Along with the individual weekday settings, the camera's resolution settings, which are crucial in determining the quality of the recorded image materials, can be set in the "Parameter" submenu.

Schedule

There are two types of configuration and data recording available:

| Recording | Configuration of video stream recording from connected network cameras. Continuous data streams are saved on the recorder. |
|---------------|--|
| Instant image | Configuration of the single frame recording from connected network cameras. Only single images are saved on the recorder. |



Note

Both types of recording can be configured in parallel for each camera.

Recording/instant image tab



The schedule is used to specify the recording times and triggers (recording type) for the cameras.

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Note

As there is no difference between the settings for the Record and Capture tabs, they are only listed once.

Setting: Recording

In the schedule, the hours for each day are listed from left to right, and the days are listed from top to bottom. On the right of the display, the colour key can be seen meaning that in the time schedule set up, the recording periods are displayed in the schedule in a different colour depending on the 'trigger' (recording type) in question.

| Coloured icon | Key |
|---------------|--|
| | Continuous recording: uninterrupted recording |
| | Event: a recording is made whenever any type of event (motion, alarm input or VCA) occurs. |
| | Recording takes place only upon motion detection. |
| | Recording takes place only upon alarm input (local/remote). |
| | Recording takes place upon motion detection or alarm input (local/remote). |
| | Recording takes place upon simultaneous motion detection and alarm input. |
| None | No recording takes place. |

- Select the camera and tick the Enable Schedule box.
- Click on a trigger and use your mouse to highlight the time period within the schedule.

Alternatively, click on **Edit** to configure the type and duration of the schedule down to the minute.



- 1. In the drop-down menu for "Schedule", select the day to be set.
- 2. Activate/deactivate "All Day". If "All Day" is activated, you cannot enter specific times as the setting now applies to the whole day.
- 3. If you wish to enter specific time settings, deactivate "All Day".
- 4. Specify the recording type in the drop-down menu for "Type":
 - Duration
 - Event
 - Motion
 - Alarm
 - Motion or alarm
 - Motion and alarm
 - Event
- If you are entering time-dependent settings, you can define up to eight time slots, between 00:00 and 00:00 in each case, but the individual time slots must not overlap.
- Click on Copy to apply these settings to other days or the entire week.

Finalise your settings on the record screen by clicking on **Apply** and then **OK**.

Parameter

"Parameters" is where the quality settings for the individual video streams are set up on the recorder.

There are three types of configuration available:

| Recording | Quality settings for continuous and event-based recording |
|---------------|--|
| Substream | Quality settings for the substream, which is used mainly for the live image display. |
| Instant image | Quality settings for capturing single images |



Note

If it is not possible to change the advanced settings for resolution and bit-rate, this means that the current recorder firmware does not support this function.

Record tab

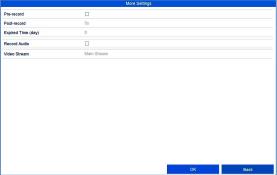


The following setting options are available in this submenu:

| Parameter | Setting |
|--------------------------------------|---|
| Camera | Camera to be set |
| Encoding Parameters | Stream to be set |
| Stream Type | Predefined video stream |
| Resolution | Resolution of the camera |
| Bit rate | Select a variable or constant bitrate |
| Video Quality | There are various quality levels: +++: medium quality +++++: high quality |
| Frame rate | Settings for the stream frame rate |
| Max. Bitrate Mode | Select the mode for setting the bitrate Custom (32–3072) |
| Max. Bitrate(Kbps) | Settings for the maximum bitrate |
| Max. Bitrate Range Recommended | Recommended bit rate depending on the set resolution, frame rate etc. |

Confirm the settings by clicking on **Apply** and exit the menu by clicking on **Back**.

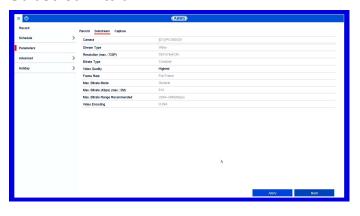
More settings:



The following detailed settings can be set individually for each camera:

| Parameter | Setting |
|------------------------------------|---|
| Pre-play | Enables the pre-play storage for individual stills. An attempt will be made to save a time of up to 10 seconds. |
| Post-play | Enables the post-play storage for individual stills. |
| Expired time | Specify how long data should be held available for the respective camera archive (overwriting will be blocked). |
| Recording/instant image redundancy | Enables storage for the HDD group "redundant" (not available when the HDD group mode is activated). |
| Record Audio | Enables the audio recording (provided that the camera delivers a signal). |
| Video stream | Select the stream source for the recording. |

Substream tab



The following parameters can be set:

| Parameter | Setting |
|----------------------|---|
| Camera | Camera to be set |
| Stream Type | Predefined video stream |
| Resolution | Auto, 4CIF(704x576), CIF(352x288), QCIF(176x144) |
| Bitrate Type | Select a variable or constant bitrate |
| Video Quality | There are various quality levels: +++: medium quality +++++: high quality |
| Frame rate | Settings for the stream frame rate |
| Max. Bitrate Mode | General, custom (32–3072) |

Setting: Recording

| Max. Bitrate(Kbps) | Display of the maximum bitrate |
|-----------------------|--------------------------------|
| Max. Bitrate | 192~320 (Kbps) |
| Range | |
| Recommended | |

Confirm the settings by clicking on **Apply** and exit the menu by clicking on **Back**.

Instant image tab

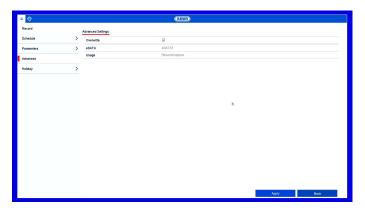


The following parameters can be set:

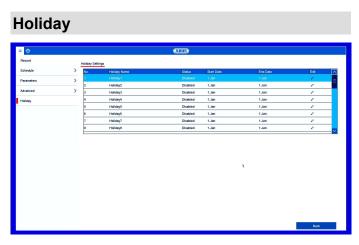
| Parameter | Setting |
|-----------------|--|
| Camera | Camera to be set |
| Parameter type | Individual settings for continuous and event recording |
| Resolution | Auto, 4CIF(704x576), CIF(352x288), QCIF(176x144) |
| Picture Quality | There are various quality levels: +++: medium quality +++++: high quality |
| Interval | Period after which single images are saved (between 1 second and 24 hours) |

Confirm the settings by clicking on **Apply** and exit the menu by clicking on **Back**.

Advanced settings



| Overwrite | Specify whether older recordings |
|-----------|----------------------------------|
| | should be overwritten when the |
| | hard disk drive is full. |



In this submenu, there are 32 different recording settings for holidays or bank holidays.

The holiday schedule has a higher priority than the normal recording schedule and, when enabled, overrides it.

| Name | Manually enter the name of the holiday or bank holiday |
|------------|--|
| Armed | Enable or disable the holiday set |
| Model | By Date/By Week/By Month |
| Start time | Select the start date/start time |
| End time | Select the end date/end time |



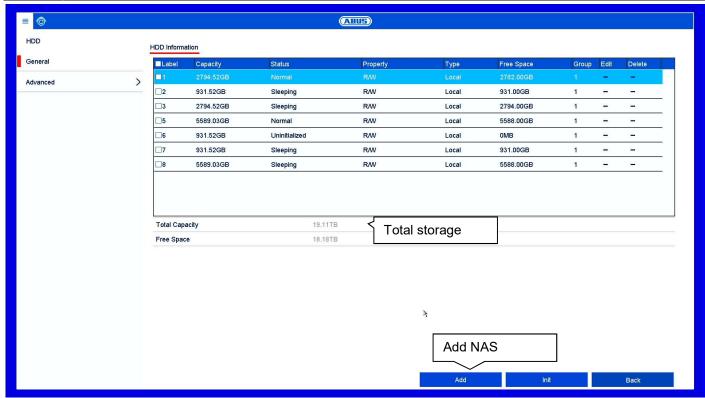
If the holiday mode setting is enabled, a "Holiday" entry for the configuration of the recording schedule for the holiday period will appear in the "Schedule" menu.

Click on the "Edit" icon to apply these settings.



Confirm your settings by clicking on Apply and then OK.

Setting: HDD



General information on HDD

Manage local and external memory drives in the HDD section. Depending on the recorder model, 2–8 internal hard disk drives can be managed. In addition, the memory can be flexibly expanded by using network hard disk drives.



Note

The installed hard disk drives have to be initialised before the device can be used for recording. It is only then that the device will recognise the hard disk drive.

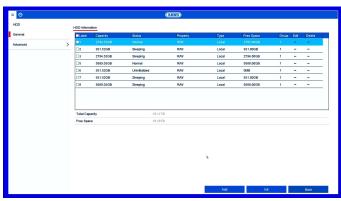


Warning

All data will be deleted from the hard disk drive during initialisation.

Ensure data is backed up beforehand.

General



Set the configuration of the individual hard disk drives and initialise new hard disk drives here.

| HDD Information | Description |
|------------------------|---|
| Label | Shows the internal connection number |
| Capacity | Hard disk drive capacity (in GB). |
| Status | Shows the current status of the hard disk drives: |
| | Not initialised |
| | Normal |
| | Error |
| | Standby |
| Attributes | Read-only: write protection |
| | R/W: read and write |

| Туре | Local: Hard disk drive NAS: Network hard disc drive IP SAN: iSCSI volume |
|------------|--|
| Free Space | Shows the approximate amount of free memory for recordings |
| Group | Group ID |
| Edit | HDD Settings |
| Delete | Remove the hard disk drive |
| | |

Initialising the hard disk drive

- 1. Select the hard disk drive by ticking the box.
- 2. Click on Init to start the process.
- 3. The status bar will show the progress of the initialisation.
- 4. Once the process has finished, the hard disk drive will appear.

Add NetHDD

Additional data storage devices can be added to enable storage across the network.



Warning

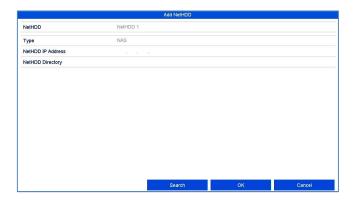
When using NetHDDs, ensure that your network is of a sufficient size.



Note

The playback of recorded data may be slower if you use NetHDDs than if you are using the internal hard disk drives.

Click on Add to add a NetHDD.



Click on **Search** to identify the network storage and then click on **OK** to add the NetHDD.

The NetHDD must be initialised before use.

| Parameter | Description |
|------------------|---|
| NetHDD | Choose from eight NetHDDs. |
| Туре | NAS: For this setting, your network storage must support the NFS file system. IP SAN:For this setting, your network storage must support the iSCSI protocol. |
| IP address | Enter the network storage IP address. |
| NetHDD Directory | Enter the storage path or iSCSI target. |

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Note

Generally, a NFS path is indicated as follows: "/volume1/ABUS-Recorder".

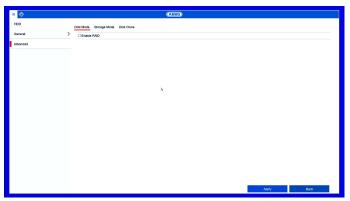
Generally, an iSCSI path is indicated as follows: "iqn.2010-10.Synology-iSCSI:VirtualDisk.01"

Always pay attention to upper and lowercase letters when using a path description for network storage.

Advanced settings

Here you can define the settings for the storage mode of individual cameras and hard disk drives.

Disk mode tab



By clicking on the "Enable RAID" button, the integrated RAID function will be enabled.

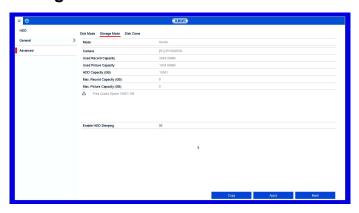
You will need to restart the recorder for this procedure.



Note

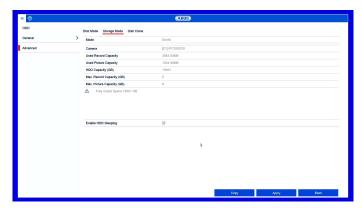
The "RAID" option is only available for select recorder models. Please check the technical data of the recorder.

Storage mode tab



Set the recorder's storage mode in this menu. Two different storage modes are available in order to either divide video data among all the hard disk drives or to allow for targeted write operations for individual storage devices.

Mode: Quota



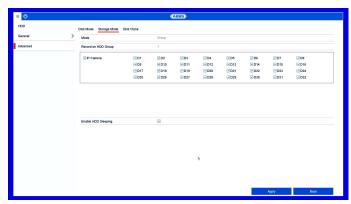
In this mode, video data is divided between the total number of data storage devices connected and written onto them.

| Camera | Selection of the camera channel to be processed |
|-------------------------------|--|
| Used Video Capacity | Video storage space currently in use on the linked data storage devices. |
| Used Picture Capacity | Picture storage space currently in use on the linked data storage devices. |
| HDD Capacity (GB) | Total available hard disk drive capacity (in GB). |
| Max. Record Capacity (GB) | Specify the maximum video recording size on the linked data storage devices for each camera. |
| Max. Picture Capacity (GB) | Specify the maximum picture recording size on the linked data storage devices for each camera. |

| Enable HDD | When this function is activated, |
|------------|----------------------------------|
| Sleeping | idle hard disk drives go into |
| | standby mode. |
| | |

- 1. Use **Copy** to specify if the setting is to be applied to all cameras.
- 2. Confirm the settings by clicking on **Apply** and exit the menu by clicking on **OK**.
- 3. Click on **Apply** and confirm the reboot in the next window by clicking on **OK**.

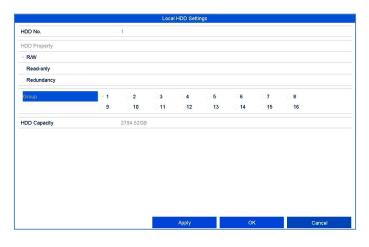
Mode: Group



In this mode, video data can be specifically (and also redundantly) stored on selected data storage devices. Here, the storage devices are organised into "groups". A group must include at least one HDD.

| Parameter | Setting |
|------------------------|--|
| Record on HDD Group | Select HDD group |
| Network Camera | Select which cameras should be stored in the group currently selected. |
| Enable HDD Sleeping | When this function is activated, idle hard disk drives go into standby mode. |

The HDD groups are configured in the General menu. To do this, click on to open the HDD group settings.



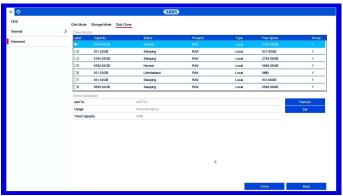
| Parameter | Description |
|------------|---|
| HDD No. | Internal hard disk drive number for the recorder. |
| R/W | In this mode, video data is written onto the data storage device and can also be read (default setting). |
| Read-only | In this mode, no video data is written onto the data storage device. This setting is useful if you want to stop data from being overwritten after an event. |
| Redundancy | In this mode, video data will be redundantly stored on all data storage devices with the "Redundancy" setting. For this purpose, the "Redundancy" button in the "Recording → Parameter → More Settings" menu must be pressed. |
| Group | Allocate the data storage device to an HDD group. |

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Important:

If only one hard disk drive is installed and this is set to "Read-only", the device cannot be used for recording.

Clone drive tab



Hard disk drives can be cloned onto eSATA storage devices via the submenu in the case of an impending HDD failure or a critical incident.

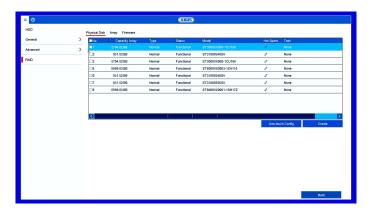
| Clone | Setting |
|----------------|---|
| eSATA | Here you can select the eSATA interface |
| Use | Current intended use of the eSATA interface. The setting must be on Export for the clone procedure. |
| Total capacity | Capacity of the eSATA storage device. In a clone procedure, the eSATA storage device must at least be as large as the storage device that will be cloned. |
| Set | Configure the intended use of the eSATA interface. |
| Cloning | Starting the cloning procedure |

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Note

The "Cloning" option is only available on select recorder models with an eSATA interface. Please check the technical data of the recorder.

RAID



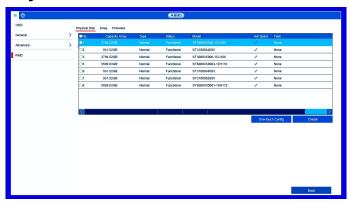
In this menu you can create a RAID array for recording video data on the recorder.



Important:

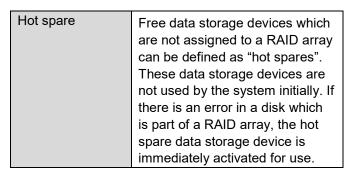
RAID is a software RAID function. This means that RAID data is managed via the recorder's integrated CPU. If the function is enabled, the INPUT bitrate of the NVR is reduced by around 40%.

Physical disk tab



This view shows a list of all the data storage devices connected to the NVR. The following options are available for further configuration:

| Parameter | Setting |
|-------------------------|--|
| One-touch configuration | Automatically creates a RAID array from all the free data storage devices. |
| Create | Create a RAID array manually. The following RAID types can be used: RAID0, RAID1, RAID5, RAID10. |

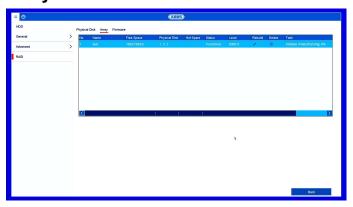




Note

If you would like to learn more about using RAID, we advise you to consult specialist literature on the subject.

Array tab



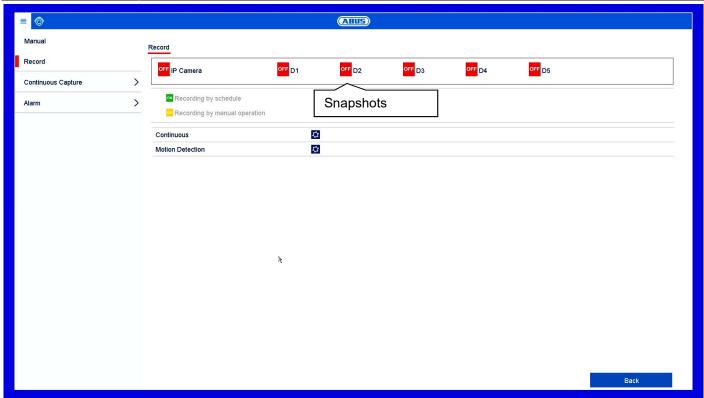
This view shows the current status of the RAID array. The following actions can be performed:

| Parameter | Setting |
|-----------|--|
| Rebuild | Carry out a manual rebuild of the array. This rebuilds the data structure of the RAID array. |
| Delete | Delete the RAID array. This renders the data storage devices "free" again, such that they can be used for RAID configurations again. |

Firmware tab

Displays the firmware features of the RAID controller.

Panic recording



General information on panic recording

The Panic recording menu enables instant actions to be triggered for recordings and switching outputs on the recorder. All actions in the Panic recording menu have a higher priority than the configured schedules in order to be able to trigger a fast reaction.

Recording



Press the **REC button** in the live image or navigate to "**Continuous recording**" or "**Motion Recording**" under Panic Recording in the main menu to start manual picture/video recording. The settings are identical for snapshots and so they will only be described once.

If a recording is started manually, it also has to be stopped manually. All manual recordings will be deactivated and the schedule activated when the recorder is rebooted. Select the settings for all cameras. Click on "Off" or "On" to change the settings.

"On (green)" → "Off (red)" Manually stop recording

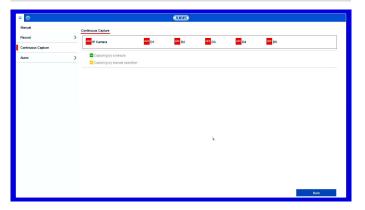
"Off (red)" → "On (yellow)"
Manual continuous recording

"On (yellow)" → "Off (red)"

Manual continuous recording is stopped and if a schedule has been configured for the camera, it will be activated automatically (green).

| Parameter | Description |
|----------------------|--|
| Continuous recording | Click on the icon to activate continuous recording for all channels for the whole day. |
| | Click on "Yes" to confirm your selection. |
| Motion detection | Click on the icon to activate motion detection for all channels for the whole |
| | day. Click on "Yes" to confirm your selection. |

Continuous Capture



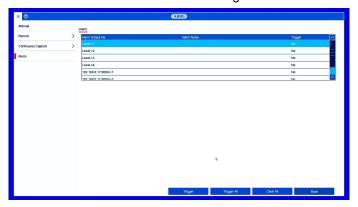
Click on the camera channel to activate the function.

ON green = snapshots according to time schedule

ON yellow = snapshots captured by manual operation

Alarm

Here you can select the alarm output which should be switched in the event of manual management.



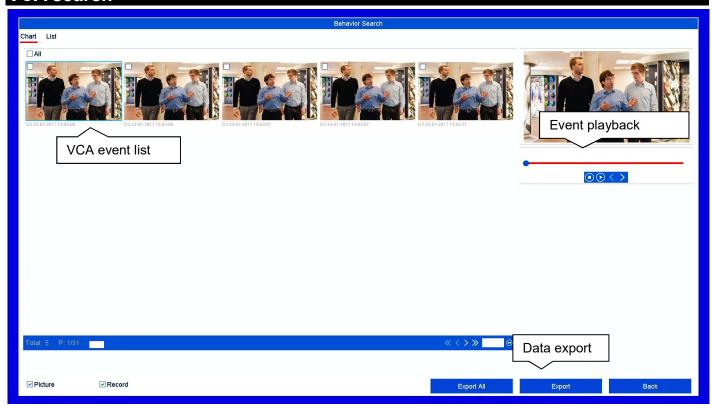
You can switch several alarm outputs in the event of a manual response.

Select Trigger to activate the selected alarm output.

Click on Trigger All to activate all of the alarm outputs.

Click on Clear All to remove the settings.

VCA search



General information on VCA search

In the info menu, select the "VCA Search" item to analyse video data recorded using VCA functions.

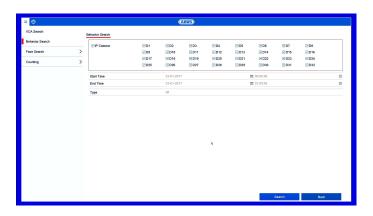
VCA events can also be analysed via the playback view of individual cameras. The VCA Search menu, however, allows you to search through the VCA events of all connected cameras and to perform a data export directly.



Note

In the "Compatibility" section, check whether VCA is supported by the selected camera.

Behaviour Search

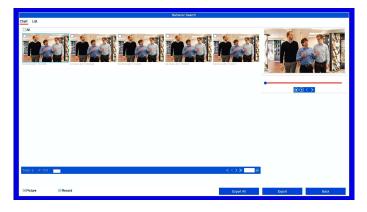


In the menu item Behaviour Search, all "Tripwire" and "Intrusion Detection" recordings can be analysed in a targeted way. The following parameters can be set for the search:

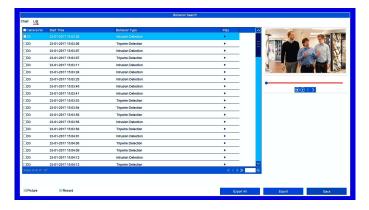
| Parameter | Description |
|------------|------------------------------------|
| IP Camera | Select one or more recorded camera |
| | channels. |
| Start time | Select the start time. |
| End time | Select the end time. |
| Туре | Select the recording type. |

The search result is displayed in a new window. Select from a table or a list view.

Behaviour Search: Table view



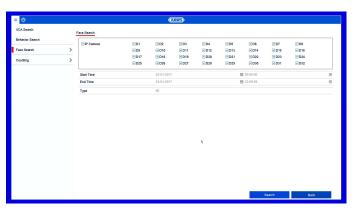
Behaviour Search: List view



The following options are available in the results search:

| Parameter | Description |
|-----------|--|
| Playback | Select a line by clicking on the Play icon The recording is shown in the preview window. Using the playback controls displayed below the image, the recording can be played back. |
| Browse | When several pages of results have been found, navigate through the search results using the icons << < > >>. |
| Select | Select one or more recordings by clicking on the checkboxes in the results list. |
| Export | Export all selected data to an external data storage device using the button "Export"/"Export All". |

Face Search



In the Face Search menu item, "Face Detection" recordings can be analysed in a targeted way. The following parameters can be set for the search:

| Parameter | Description |
|------------|--|
| IP Camera | Select one or more recorded camera channels. |
| Start time | Select the start time. |
| End time | Select the end time. |

The search result is displayed in a new window. Select from a table or a list view.

Face Search: Table view



Face Search: List view



People Counting



| Parameter | Description |
|-------------------|---|
| People Entered | Number of objects which have crossed the counter line in the direction of the entrance. |
| People Exited | Number of objects which have crossed the counter line in the direction of the exit. |

In the "People Counting" menu item, people counting statistics can be analysed by IP cameras using "Object Counting".



Note

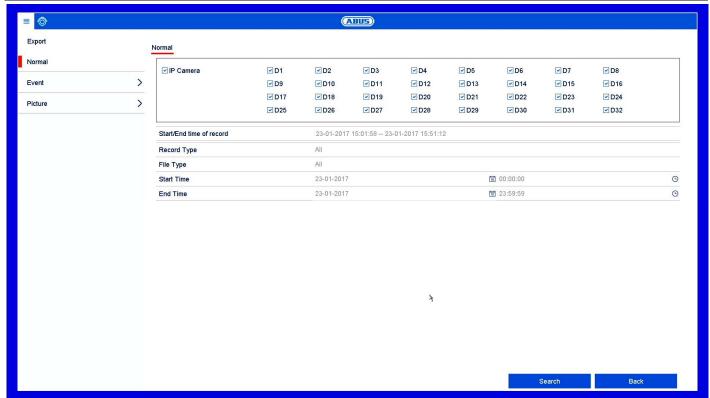
Make sure that "Object Counting" recording inside the IP camera has been set up beforehand. Recording in the IP camera requires an SD card.

The following parameters can be set for the search:

| Parameter | Description |
|--------------------|---|
| Camera | Select a camera with the "Object Counting" function enabled. |
| Report Type | Select the report type here. The following filters can be set: daily report, weekly report, monthly report or annual report. The arrangement of the X and Y axes on the graph changes according to the selection. |
| Statistics Time | Select the point in time at which counting should begin. |
| Counting | Using the button, the counter data from the camera is read and the results displayed. |
| Export | Export the counter data to an external data storage device. |

In the results graph, the counters for "People Entered" and "People Exited" are displayed in accordance with the pre-set parameters.

Video Export



General information on video export

To open the video export menu, select the "Export" item in the info menu. From here, data can be exported to external storage devices from all cameras at once.



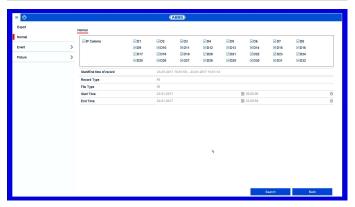
Note

The export function is used to store important recordings on connected external media, such as:

- USB media
- USB hard disk drives
- DVD writers

| Selection | Explanation |
|-----------|--|
| Duration | Export video data which was recorded with continuous record. |
| Event | Export video data which was recorded with event record. |
| Image | Export snapshots. |

Duration/Event/Image



Start the export of the recorder's video data from here.

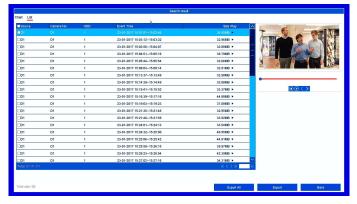
| Parameter | Description |
|-------------------|--|
| IP Camera | Select one or more recorded camera channels. |
| Recording Type | Select the recording type. |
| Filters | Select the event type. |
| Image Type | Select the event type. |
| File Type | Select whether all data or only locked/unlocked data should be exported. |
| Start time | Set the start time. |
| End time | Set the end time. |



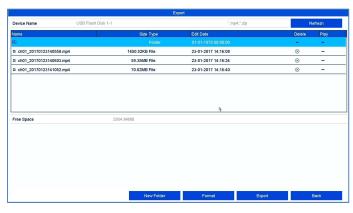
Note

The "Duration", "Event" and "Picture" sub-menus are similar in structure and will therefore not be described separately.

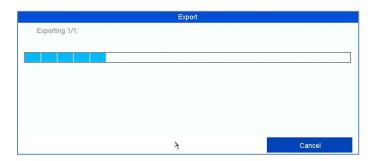
- 1. Enter the parameters.
- 2. Click on **Search** to start the search and the events screen will appear.



- Select the view using the available tabs "Table" or "List"
- The file size of each of the recordings and the total size of all recordings found are displayed.
- Click on to view the corresponding recording.
- Click on to lock and unlock a file. Locked files can no longer be overwritten by the system.
- 3. Click on Export to go to the Export screen.



- 4. Select the connected medium to be used for storage from the drop-down menu.
- 5. If the medium is not displayed in the list, click on **Refresh**.
- If the medium is still not displayed in the list, disconnect it from the device and then reconnect it.
 See also the manufacturer's specifications.
- 6. Click on **Export** to start exporting. The progress of the storage process will then be displayed.

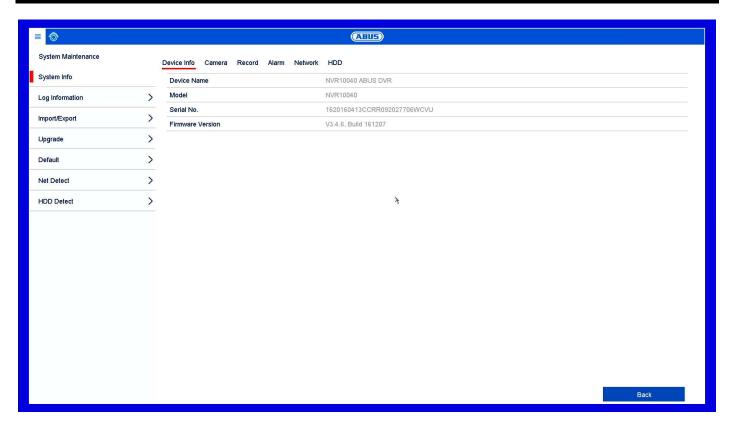




Note

Once the storage process is completed, you can select the data on the medium and play it back on the player (which has to be exported separately). This way you can check that the export was successful.

Maintenance



General information on maintenance

Select the "Maintenance" item in the overview menu to carry out system maintenance if problems arise.



Note

This menu is used for device maintenance and should only be used by experienced users.

In this menu you can check important status information such as network capacity, you can import and export configuration data and also reset the recorder to the default settings.

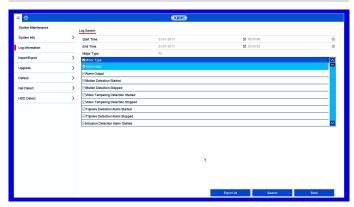
| Menu | Setting |
|-----------------|---|
| System Info | Device information (Serial No., Firmware Status etc.) |
| Log information | In Log Information (=log file), you can search for recordings or information (S.M.A.R.T. hard disk drive status) by certain criteria, such as alarm, exception, operation or information. |
| Import/Export | Import and export settings |
| Update | Performs a firmware upgrade |
| Default | Resets the system |
| Net Detect | Displays the transmission and reception rate of the recorder |
| HDD Detect | Checks the hard disk drive for errors |

System Info



The information menu shows the technical data for the device and information on the various settings of the cameras, recording, alarm, network and HDD. This can be useful for support queries, for example.

Log search



Note

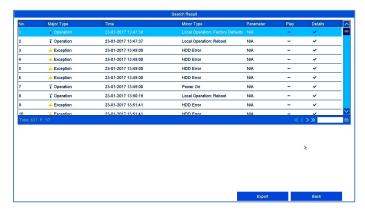
You can search for "events" according to the following main types/events/parameters:

- All
- Alarm
- Warning
- Operation
- Information

| Filter1 | Filter2 |
|-----------|--|
| All | - |
| Alarm | • All |
| | Motion detection |
| | Start/stop |
| | Start/stop video tampering |
| | surveillance |
| Exception | • All |
| | Video Signal Loss |
| | Illegal Login |
| | HDD Full |
| | HDD Error |

| | IP Conflicted |
|-------------|----------------------------|
| | Network Disconnected |
| | Exception Recording |
| | Video input/output signals |
| | not equal |
| | Recording Buffer |
| Operation | • All |
| | Power On |
| | Local: Unscheduled |
| | Shutdown |
| | Local: Shutdown, Reboot, |
| | Login, Logout |
| | Local: Change Settings |
| | Local: Update |
| | Local: Start Recording |
| Information | • All |
| | HDD Information |
| | HDD S.M.A.R.T. |
| | Start Recording |
| | Stop Recording |
| | Delete Expired Record |

- 1. Select the event you wish to search for in the log and then select a sub-parameter.
- 2. Enter the date and time under Start Time and End Time, then click on **Search**.
- 3. The results will then be displayed in a pop-up window:



You can change the page using the navigation bar:



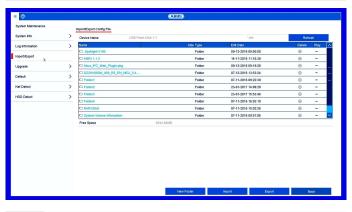


Note

To scroll forwards or backwards press (3) or (2). To jump to the first or last page press (4) or (1). To go to a specific page number enter it in field (5) and confirm by clicking on (6).

- Click on the "Details" icon for more information.
- Click on the "Play" icon to start the recording for the event as required.
- Click on Export to save the log file on a USB medium.

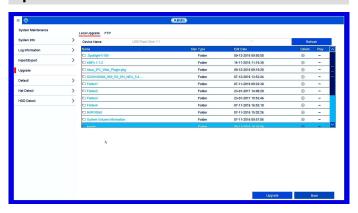
Import/Export



Note

The configuration data contains all of the settings for the device that have been adjusted since it was started up. This data can be saved on a USB medium and then used to configure another device in exactly the same way, for example.

Update



Note

A device can be upgraded from a USB medium or via the network via FTP.

 Copy the upgrade file with the *.mav file extension onto the main directory of a USB stick.

- Insert the USB stick into one of the device's USB ports.
- Select the USB port, clicking on Refresh, if necessary.
- 2. Select the update file and click on Update.
- 3. Wait until the device reboots.
- If necessary, check the firmware status under Information in the Maintenance menu. Performing a system reset



Note

Upgrades via FTP are carried out in the same way as detailed above.

- The PC must be on the same local network.
- Set up a PC as an FTP server.
- Enter the IP address of the FTP server.

Default





Note

This process involves the device being reset to the default factory settings.



Warning

All settings adjusted since the device was started up will be deleted (cameras, recording settings, PTZ, alarms etc.)

Avoid loss of data by saving the settings beforehand. It can be re-imported once the system has been reset.

Net Detect

Information regarding the network traffic and network interfaces is shown here.

Traffic tab

The network graphs can be used to measure continuous traffic on the recorder. The amount of data sent and received is shown in graph form.

Depending on the network settings, the status and information for one or two network connections is shown in the field underneath the graph.

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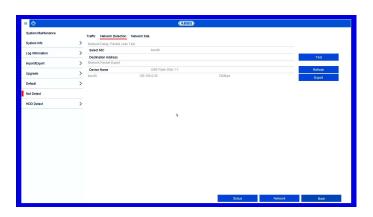
Note

This view allows for the analysis of network and performance problems with the recorder.



| Sending | Shows the amount of data (in Mbit/s) currently being sent out by the recorder. The value increases as more users access video streams from the recorder over the network (web, app, PC application and network storage). Once the recorder limit value has been reached or exceeded, it will no longer be possible for all requested streams to be displayed. |
|-----------|---|
| Receiving | Shows the amount of data (in Mbit/s) currently being received by the recorder. The value increases as more IP cameras are added and as the bitrate of the camera stream is set to be higher. Once the recorder limit value has been reached or exceeded, the recorder will switch off camera channels. |

Network Detection tab



Under "Network Delay, Packet Loss Test", you can check the connection to another device, such as a computer ('pinging'). Enter the network address of the device to be checked (e.g. 192.168.0.25) and click on **Test**.

Information on two parameters will appear:

| Parameter | Setting |
|-------------------|---|
| Average delay | The time the pinged device needs to reply. |
| Packet loss rate: | Displays the percentage of packets that were not transmitted. |



Note

If the packet loss rate is high, we recommend that the "Network Delay, Packet Loss Test" is repeated.



Note

If the packet loss rate is still high, you should check that the network cables are correct and not damaged.

The higher the packet loss rate, the poorer the connection between the pinged device and the recorder.

Under "Network Packet Export", you can export the settings of the individual connections or, depending on the setting,

the connection.

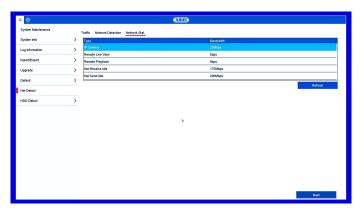
- 1. For "Device Name", select a storage medium to save the settings to.
- 2. Click on Export.



After the progress display finishes and initialisation is successful, an information window will appear. Close it by clicking on **OK**.

- Click on Status to display the status of the LAN connections (connected/not connected).
- Click on Net Detect to change your network settings.

Network Stat. tab



The bandwidth used by the device is displayed under this tab.

You can refresh the data by clicking on Refresh.

Temperature (°C) Shows the hard disk drive temperature Power On (days) Shows the operating days of the hard disk drive Self-evaluation Shows the status of the self-evaluation Complete evaluation Confirm the settings by clicking on Apply and exit the

Confirm the settings by clicking on **Apply** and exit the menu by clicking on **OK**.

Checking the hard disk drive status

You can check the status of each hard disk drive in the "System Maintenance" menu. The S.M.A.R.T (Self-Monitoring, Analysis and Reporting Technology) information is stored in the log data.

- Open the log file and search by information/S.M.A.R.T. Hard disk drive. Setting up the hard disk drive alarms
- You can specify which alarms will inform you of hard disk drive errors.

To do this, open "Exception" in the "Settings" menu.

HDD Detect



Click on the "S.M.A.R.T" submenu.

This submenu gives you the option to check the hard disk drive for errors.

| HDD | Selection of the hard disk drive to be processed |
|------------------|--|
| Self-test Status | Shows the status of the current self- |
| Self-test Type | Select the type of self-test |
| | Short Test/Expanded Test/Conveyance Test |
| S.M.A.R.T | Click on the icon to start the self-test |

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Note

- Select Lock to lock the operating menu.
- Select Shutdown to switch the device off.
- Select **Reboot** to reboot the system (switch off and back on).

Fault rectification

Before contacting the Service department, read the following information to determine the possible cause of any fault.

| Fault | Cause | Solution |
|---------------------------------|--|--|
| No power | Power cable not connected | Connect the power cable properly to the socket |
| | Power switch at OFF | Set power switch to ON |
| | No power supplied from socket | If necessary, use another device at the socket |
| No picture | The screen is not set to receive | Set correct video input mode, until an image is received from the recorder |
| | Video cable is not connected properly | Connect the video cable properly |
| | The connected monitor is switched off | Switch on monitor |
| No sound | Audio cable is not connected properly | Connect the audio cable properly |
| | Devices connected via audio cable are not switched on | Check the power supply and power switch of the connected audio device |
| | Audio connecting cable is damaged | Replace cable |
| Hard disk drive not functioning | Connection cable is not connected properly | Connect the cable properly |
| | Hard disk drive faulty or incompatible with the system | Replace the hard disk drive with a recommended hard disk drive |
| USB connection not functioning | Device is not supported | Connect correct USB medium, USB 2.0 |
| | USB Hub was used | Connect USB medium directly |
| Network access not possible | Network cable connection loose | Insert network cable. |
| | Network settings (DCHP, IP address etc.) incorrect | Check and if necessary correct network configuration, see page 27. |
| Recording is not possible | No HDD, or HDD not initialised | Install and initialise hard disk drive |
| Sudden switch-off | The internal temperature of the device is too high | Clean the device and/or remove any objects impeding the ventilation |

Disposal

Notes on EC directives for waste electrical and electronic equipment

For the protection of the environment, at the end of its useful lifespan, the device may not be disposed of in household waste. Disposal can be carried out at suitable national collection points. Obey local regulations when disposing of material.



Dispose of the device in accordance with EU Directive 2011/65/EU - WEEE (Waste Electrical and Electronic Equipment). If you have any questions, please contact the municipal authority responsible for disposal. Information on collection points for waste equipment can be obtained from the local or district authorities, local waste disposal companies or the dealer.

Notes on RoHS EU Directive

The device complies with the RoHS directive.

Compliance with the RoHS directive means that the product or component contains none of the following substances in higher concentrations than the highest concentrations in homogeneous materials, unless the substance is part of an application that is excluded from the RoHS Directive:

- a) 0.1 % lead (by weight)
- b) Mercury
- c) Hexavalent chromium
- d) Polybrominated biphenyl (PBB) and polybrominated diphenyl ether
- e) 0.01 % cadmium (by weight).

ABUS Embedded NVR Recorder

Local user interface user guide

Manufacturer ABUS Security-Center GmbH & Co. KG Linker Kreuthweg 5 86444 Affing (Germany)



ABUS embedded NVR



Web interface user manual

Date: 16.01.2017 Firmware: 3.4.6



This user manual contains important information on starting operation and using the device.

Make sure that this user manual is handed over when the product is given to other persons.

Keep this user manual to consult later.

You will find a list of contents with the corresponding page numbers in the contents.

| Important safety information | 5 |
|--|----|
| Explanation of symbols | 5 |
| Intended use | 5 |
| General | 5 |
| Power supply | 5 |
| Installation | |
| Children | |
| EU Directives | |
| | |
| Compatibility General | |
| | |
| Compatible recorders | |
| Compatible browsers | |
| Image display performance | |
| System requirements | |
| Performance table | 9 |
| Introduction | 10 |
| General information | 10 |
| Internal access (LAN) | 10 |
| Local interface | 10 |
| ABUS IP installer | |
| Windows UPnP search | |
| External access (internet) | |
| Using IPv6 | |
| Dual-Stack and Dual-Stack Lite (DS Lite) | |
| Setting up port forwarding (IPv4) | |
| Setting up the ABUS server (IPv4) | |
| DDNS for IPv6 (IPv6) | |
| Access to DS Lite connections (IPv6) | |
| Logging in for the first time | 13 |
| Live cast | 14 |
| General information on live image | 14 |
| Live image function areas | 14 |
| Using the menu bar | 14 |
| Using the camera list | 14 |
| Using the action bar | 15 |
| Using the view bar | |
| PTZ control menu | 16 |
| Playback view | 17 |
| General information on playback | |
| Playback function areas | |
| Using the archive list | |
| Using the view bar | |
| Using the playback controls | |
| Using the action bar | |
| Export functions | |
| Download | |
| Using the timeline and calendar | |
| - | |
| Image export | |
| Image export | 20 |
| Settings | 21 |
| General settings | 21 |

Contents

| Setting: Local | 22 |
|--|----|
| General information on local settings | |
| Live cast parameters | |
| Record file settings | |
| Image/clip settings | |
| Setting: System | 24 |
| General information on system | |
| System settings | |
| Overview | |
| Time settings | |
| Output menu | |
| Maintenance | |
| Upgrade and maintenance | |
| Protocol | |
| Camera management | |
| Add manually | |
| Quick add | |
| Custom protocol | |
| Managing users | |
| Fault rectification | |
| | |
| Disposal | 28 |
| Notes on EC directives for waste electrical and electronic equipment | 28 |
| Notes on Polic FIL Directive | 20 |

Important safety information

Explanation of symbols

The following symbols are used in this manual and on the device:

| Symbol | Signal word | Meaning |
|----------|----------------|--|
| | Warning | Indicates a risk of injury or health hazards. |
| A | Warning | Indicates a risk of injury or health hazards caused by electrical voltage. |
| | Important | Indicates possible damage to the device/accessories. |
| i | Note | Indicates important information. |

The following annotations are used in the text:

| | Meaning |
|----------|--|
| 1. 2. | Required action to be carried out in a set order |
| • | List without a set order, given either in the text or warning notice |

Intended use

Only use the recorder for the purpose for which it was built and designed. Any other use is considered unintended!

This device may only be used for the following purpose(s):

 This recorder is used in combination with video signal sources (network cameras) and video output devices (TFT monitors) for property surveillance.



Note

Data storage is subject to national data privacy guidelines.

When carrying out the installation advise your customers of the existence of these guidelines.

General

Before using this recorder for the first time, please read the following instructions carefully and observe all warning information, even if you are familiar with the use of such recorders.



Warning

All guarantee claims are invalid in the event of damage caused by non-compliance with this user manual.

We cannot be held liable for resulting damage.



Warning

In the event of personal or material damage caused by improper operation or non-compliance with the safety information, we cannot be held liable.

All guarantee claims are void in such cases.

Retain this manual for future reference.

If you sell or pass on the recorder to third parties, you must include these instructions with the device.

Power supply



Warning

Prevent data loss:

The recorder should only ever be used with a device that is constantly connected to an uninterruptible power supply (UPS) with surge protection.



Warning

Modifications to the device invalidate the guarantee.

Installation

- Observe all safety and operating instructions before installing the device for the first time.
- Only open the housing to install the hard disk drive.
- Only install the software on devices that are expressly suitable for the intended purpose.
 Otherwise, damage to the device can occur.



Note

Compatible devices:

- NVR10010
- NVR10020
- NVR10030
- NVR10040



Warning

If in doubt, have the device installed by a specialist technician rather than carrying it out yourself.

Children

- Keep electrical devices out of reach of children.
 Never allow children to use electrical devices unsupervised. Children may not always properly identify possible hazards. Small parts may be fatal if swallowed.
- Keep packaging film away from children. There is a risk of suffocation.
- This device is not intended for children. If used incorrectly, parts under spring tension may fly out and cause injury to children (e.g. to eyes).

EU Directives

This device complies with the requirements of the EU Low Voltage Directive (2014/35/EU), the EMC Directive (2014/30/EU) and the RoHS Directive (2011/65/EU). The declaration of conformity can be obtained from:

ABUS Security-Center GmbH & Co. KG
Linker Kreuthweg 5
86444 Affing
GERMANY

To ensure this condition is maintained and that safe operation is guaranteed, it is your obligation to observe this user manual.

Please read the entire user manual carefully before putting the product into operation, and pay attention to all operating instructions and safety information.

All company names and product descriptions are trademarks of the corresponding owner. All rights reserved.

If you have any questions, please contact your specialist installation contractor or specialist dealer.

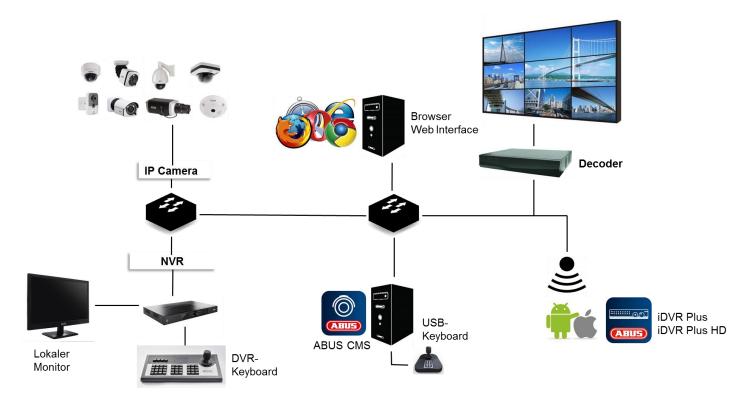


Disclaimer

This user manual has been produced with the greatest of care. Should you identify any omissions or inaccuracies, please contact us at the address shown on the back of the manual. ABUS Security-Center GmbH does not accept any liability for technical and typographical errors, and reserves the right to make changes to the product and user manuals at any time and without prior warning. ABUS Security-Center GmbH is not liable or responsible for direct or indirect damage resulting from the equipment, performance and use of this product. No guarantee is made for the contents of this document.

Keep electrical devices out of reach of children. Never allow children to use electrical devices unsupervised.

Compatibility



General

This manual describes the use of the ABUS embedded recorder via the integrated web server. Information on compatible cameras and other components can be found either in the basic manual (local interface) or on the ABUS website.

When you first try to access the server on your browser (on Windows), you will be prompted to install a plug-in in order to use the web server. You will need administrator rights on your PC to do this. Access to the live images and recordings is only possible with the plug-in installed.



Note

If you access the recorder web server using Safari on MacOS, you will need to obtain the required plug-in from the ABUS homepage (http://www.abus.com). Search for the recorder item number on the homepage and download the plug-in from the item card in the "Downloads" area.

Compatible recorders

| Device type | Item number |
|-------------|---------------------|
| NVR | NVR10010, NVR10020, |
| | NVR10030, NVR10040 |

Compatible browsers

| os | Browser | Version |
|---------|-------------------|--------------|
| Windows | Internet Explorer | 11 or higher |
| Windows | Firefox | 49 or higher |
| MacOS | Safari | 10 or higher |

Due to strict guidelines, the following browsers do not support the plug-in and are therefore not compatible:

- Chrome (Google)
- Edge (Microsoft)

Image display performance

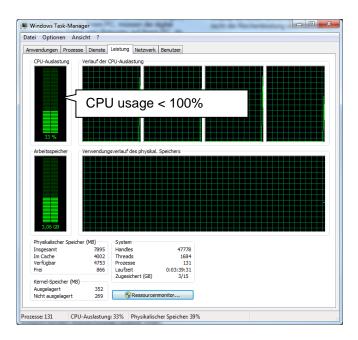


To display network camera video streams (both live images and playback of recordings) on your PC via the browser, the digitally compressed data must be transmitted from the recorder to your PC and then "decrypted". This process will take up a different amount of processing power on your PC depending on the camera resolution. The higher the resolution and bit rate of the individual camera stream, the greater the required processing power for the decryption process.

A

Warning

Check your PC's CPU usage when displaying live streams or playing back recorded data using the Task Manager (on Windows).



If the number of camera streams to be displayed exceeds the decoding power of the PC, the CPU usage will reach 100% and operation will be slow. Should this occur, reduce the number of cameras to be displayed at the same time in live cast or playback view.

The recorder web interface provides the option of displaying a sub-stream (generally 720p or smaller) for

individual cameras in the live image to facilitate this. This approach reduces the bandwidth and requires less processing power for decryption on the PC.

 Tight of the stream

 Tight of the stream

In playback view, the cameras are played back in the corresponding quality of the recording (main stream).

Depending on the application and camera type, this may mean that not all cameras can be displayed at once. Split the cameras into different views to work around this limitation.

System requirements

Use up-to-date PC hardware (no older than two years) in order to ensure the smooth operation of the software in combination with cameras and the recorder. The requirements for your PC system increase with the number of camera channels, as well as with the related video resolution and bit rate of the cameras. The camera display (resolution, bit rate and number of channels) strongly depends on the software functions used (live image display, playback, time of analysis). The following table provides a starting point and reference for the PC configuration actually required:

Minimum requirement:

| Operating | Windows 7, Windows 8, Windows 8.1, |
|-----------------|------------------------------------|
| system | Windows 10 |
| (32-bit/64-bit) | |
| CPU | Intel Pentium 4 3 Ghz or higher |
| RAM | 1 GB or higher |
| VGA | 256 MB or higher |



Note

Use a 64-bit operating system with 4 GB or higher, if possible, in order to achieve optimal performance. The following table provides the performance data for using and selecting a suitable CPU.

Performance table

| CPU | i7- 4470k 3.5 Ghz | E3- 1230 3.3 Ghz | 15- 4590 3.0 Ghz | FX- 8350 4.0 Ghz | 13- 2100 3.1 Ghz |
|--------------|-------------------------|------------------------|------------------------|------------------------|------------------------|
| os | Win7 | Win7 | Win7 | Win7 | Win8 |
| CIF@512Kbit | 64 | 64 | 64 | 64 | 47 |
| VGA@1.25MBit | 51 | 44 | 30 | 27 | 18 |
| 4CIF@1.5Mbit | 59 | 55 | 37 | 33 | 23 |
| WD1@2Mbit | 41 | 33 | 24 | 20 | 16 |
| 720p@2Mbit | 28 | 24 | 17 | 15 | 11 |
| 1080p@2Mbit | 13 | 10 | 8 | 7 | 5 |
| QXGA@4Mbit | 11 | 8 | 7 | 6 | 4 |

The figures indicate the maximum amount of live camera images which can be displayed simultaneously in the web browser. The live images are transmitted via the network as video streams. For this reason, ensure that your network is sufficiently equipped to handle this.



Note

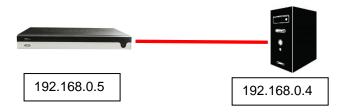
The values given here were calculated under optimal conditions (no background processes, virus scans, etc.) Performance on your PC system may vary depending on additional software installed and background applications.

Introduction

General information

This manual describes the use of the ABUS embedded recorder via the web interface using a web browser on a remote PC on the network.

For this purpose the recorder must already by integrated in your network in order to facilitate access via a PC. In simple cases, both the PC and the recorder are located on the same local network.



Note

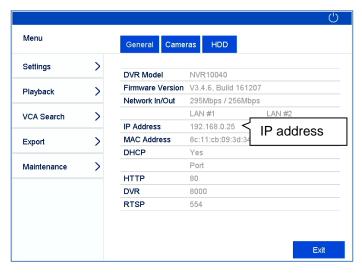
Ensure that the recorder is connected directly to your CCTV network (switch) via a network cable. For optimal performance do not use a Wi-Fi connection between the recorder and the CCTV network.

Internal access (LAN)

The recorder is accessed by typing the IP address in the navigation bar of the browser.

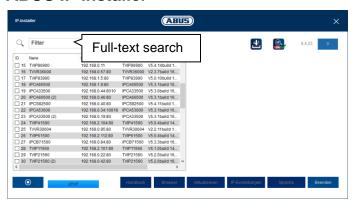
The following describes several different options for how to determine the current IP address of your recorder in order to access it via the local network.

Local interface

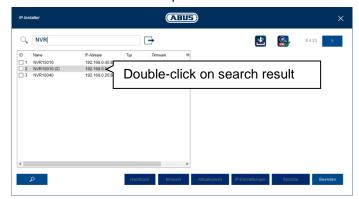


Open the overview menu on the recorder's local interface and note the IP address.

ABUS IP installer

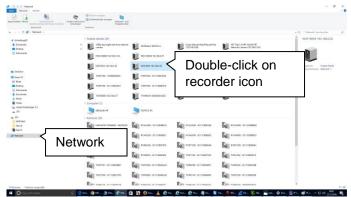


Install the ABUS IP installer (Windows) on your PC and start the program. The program searches your local network for ABUS network products.



Use the full-text search to filter result lists with lots of entries by specific item numbers. Then double-click on the list entry for your product to directly open the recorder web interface.

Windows UPnP search



Open the network search using the "network" icon in the Windows File Explorer. All devices on your network that were detected via UPnP are displayed here. Since the recorder supports this network service, you can open the web interface directly by double-clicking on the icon with the item number in the label field (e.g. NVR10040).

External access (internet)

The recorder can also be accessed externally by typing the IP address in the browser's navigation bar. Since the recorder is generally not accessible directly from the internet, you must set up port forwarding on your router. Accordingly, the router IP address must be entered as the IP address in the navigation bar when accessing the recorder via the internet (IPv4). Additional settings are required for IPv6, which are described in detail below.

The network services on the recorder do not have to be adapted for access to the web interface on the local network. For external access, you may have to adjust the default settings of the ports in order to enable access.

The following points are important for remote access:

- Notes on using IPv6
- Setting up port forwarding on your router
- Required ports for remote access to the web interface: HTTP(S) and RTSP
- Free DDNS service from ABUS: ABUS server
- Access to DS Lite connections

Using IPv6

Modern internet providers switch what is known as "Dual-Stack" internet access to the customer's landline connection. This means that the router provides access to the internet via both the IPv4 protocol and IPv6. The ABUS embedded recorder supports both protocols as standard. Since IP communication for remote connections takes place between two end points, both subscribers (recorder and receiving point) must use the same communication protocol in order to successfully establish a connection. The IPv6 protocol is not currently widely available, so pure IPv6 communication is not practical for the moment, especially if the receiving point (e.g. the web browser on a laptop) is mobile and may switch between IPv4 and IPv6 networks.



Note

As of 2016/2017: IPv6 is currently undergoing global "roll-out". This means that increasingly more providers are allowing for IPv6 access to the internet. Check your internet connection, both on the recorder and on the intended receiving points, to take potential limitations and instructions for the operation of the recorder into account ahead of time.

We provide the following tips and instructions for setting up external access to the ABUS embedded recorder, which take both protocols into account.

Dual-Stack and Dual-Stack Lite (DS Lite)

As part of the global roll-out of IPv6, the IANA stipulated that internet providers which use IPv6 must also allow their customers to access the internet via IPv4, in order to be able to access internet servers/services that are only available on the IPv4 network. Since the global IPv4 address pool has already been used up, internet providers that do not have enough ipV4 addresses use an alternative technology known as "Dual-Stack Lite".



Note

Internet connections with "Dual-Stack Lite" have significant limitations when using IPv4. If possible, use a provider that employs actual Dual-Stack technology or ask your provider whether your Dual-Stack Lite access can be changed to a real Dual-Stack connection.

Based on the fact that IPv6 is not available everywhere, we recommend establishing your remote connection via IPv4 (even with Dual-Stack connections). This particularly applies to mobile networks, which are still in the process of completely switching to IPv6 on end devices, with a few exceptions (as of 2016/2017).

Setting up port forwarding (IPv4)

In order for the recorder (web interface) to be accessible via the internet, the network service ports of the recorder must be able to be accessed externally using port forwarding on the router. Set up 1:1 port forwarding on the router, which opens the HTTP(S) port of the recorder as well as the RTSP port on the WAN connection of the router.

Setup differs depending on your router's model. Refer to the router manufacturer's instructions to find out how to set up port forwarding on your router.

The rule should be structured according to the following scheme (example):

External HTTP port (on the router): 80
External HTTPS port (on the router): 443
External RTSP port (on the router): 554

Forward to target address: 192.168.0.5 (local IP address of your recorder)

Internal HTTP port (on the recorder): 80 Internal HTTPS port (on the recorder): 443 Internal RTSP port (on the recorder): 554

Your router's IP address, which is displayed on the WAN interface, is used as the external IP address.

To open the recorder's web interface via remote connection, enter the following URL in the navigation bar of the browser:

http://external-router-IP:80 https://external-router-IP:443

The externally forwarded RTSP port is automatically used by the web interface and does not have to be specified again.



Note

We recommend changing the default ports for port forwarding in order to avoid an overlap with other services (for example, port 443 is likely to be the same port used by the web interface of the router for external access). This also makes it easier to set up forwarding for other devices later.

Setting up the ABUS server (IPv4)

Internet providers generally disconnect the internet connection of the router for a few seconds every day. During this process, the router is assigned a new IP address. This means that for remote access to the web interface of the recorder, the new valid IP address of the router (WAN interface) has to be used.

In order to avoid having to check this address on a daily basis, ABUS offers a free DDNS service: the ABUS server. With this service, the router's external IP address is assigned a host name on the server, which is matched with the current IP and port information on a regular basis.

Access to the recorder web interface then takes place via the ABUS server host name:

http://meinrekorder.u21783.abus-server.com:1500

Go to https://www.abus-server.com to register for free and set up your recorder.

The ABUS server only supports IPv4 addresses.

Instructions on how to set up your recorder for the ABUS server are stored in the downloads area for the recorder on http://www.abus.com.

DDNS for IPv6 (IPv6)

The supported DDNS providers for the ABUS embedded recorder currently only allow for IPv4 DDNS synchronisation. Another service is currently required to run DDNS synchronisation for IPv6. Because, unlike with IPv4, every device (recorder) with IPv6 receives a unique global IP address, the current IPv6 address of the recorder must be transmitted to the DDNS provider when using DDNS for IPv6.

You can do this via your router, for example, if your router supports this type of service.

AVM/Fritzbox/MyFritz recommendation:

MyFRITZ! - Access to Your FRITZ!Box at All Times

With MyFRITZI you can reach your FRITZIBox from the Internet securely at any time. This lets you access private data like images, music and documents easily and securely from anywhere in the world. MyFRITZI also notifies you about calls and voice messages, and lets your use all of your other FRITZIBox functions when you're on the gion.



The "MyFritz" service can detect all global IPv6 addresses of connected devices and provide them via the MyFritz service as a DDNS host name.



Note

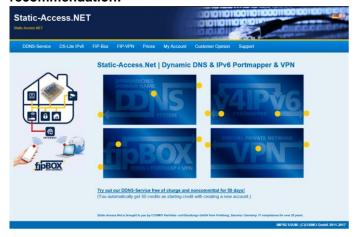
Network service ports (HTTP(S) and RTSP) must be opened to use the web interface on the recorder with IPv6 as well.

Access to DS Lite connections (IPv6)

Many internet providers use DS Lite to switch their customers' connections to IPv6 access. With DS Lite your router does not have full IPv4 access to the internet. The IPv4 address that is assigned to the router is segmented by what is known as a "CGN" (Carrier Grate NAT). This means that an additional NAT is directly connected by the provider for IPv4. As a result, NAT configuration (port forwarding) for IPv4 is no longer possible on the local router and therefore incoming IPv4 queries are discarded directly at the provider end (CGN). It is then no longer possible to access your local devices externally via IPv4.

Its is highly likely, however, that remote access to your recorder's web interface will take place on an IPv4 network (receiving point). Additional services must be used to allow external access in such cases.

Static-Access.NET/Portmapper/FIP-Box recommendation:



The "Static-Access.NET" service makes it possible to convert IPv4 data packets from an IPv4 network (receiving point) into IPv6 packets. These IPv6 packets can then be provided to the recorder via normal port transfers on the router. Further details on this can be found at http://www.static-access.net/.

Logging in for the first time



Once access to the recorder web interface has been established, you will see the login screen on the browser. Log in for the first time by entering your user name and password and indicating your desired system language.

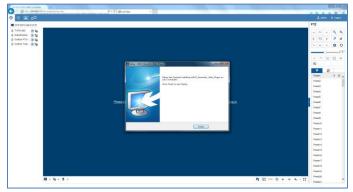


If a notification for the plug-in download appears, this means that the recorder plug-in is not yet installed on your PC and must first be downloaded and installed before you can proceed.



Note

You must have local administrator rights on your PC to install the plug-in. Ensure that you have these before starting the installation.



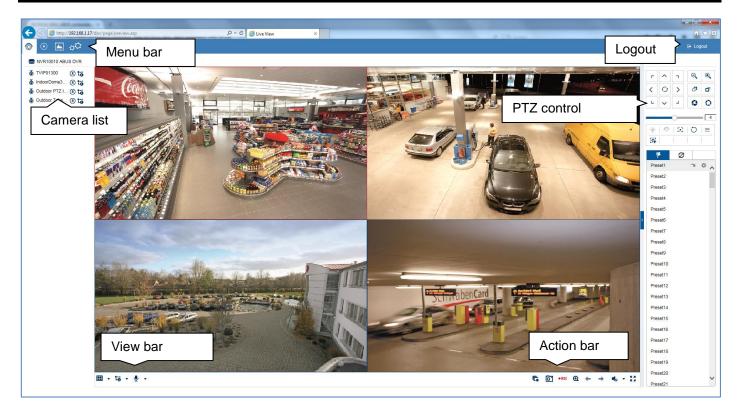
Open file "ABUS Rekorder Web-Plugin.exe" to start the installation. Once the plug-in is installed, the web interface and all of its functions can be used.



Note

The plug-in contains the video decryption software for displaying live streams on your web browser. Subsequent firmware updates may mean that the plug-in also needs to be updated on your PC in future. The web interface may then prompt you to re-install the plug-in.

Live cast



General information on live image

Live cast starts automatically once you have logged into the web interface. The live image function provides the option of displaying live images and executing camera commands for all cameras connected to the recorder. This is the core function of the recorder, in addition to playback.

Double-clicking an image displays the selected camera image in full screen or switches back to the original view.

Live image function areas

The live cast view is divided into the following function areas:

| _ | |
|-------------|-------------------------------------|
| Parameter | Description |
| Menu bar | Global display of the configuration |
| | and control menus |
| Camera list | Select from the connected |
| | cameras for live cast |
| Action bar | Control camera commands and |
| | carry out actions for the selected |
| | camera (red frame) |
| View bar | Configure multi-view and |
| | streaming options |
| PTZ control | Control menu for PT(Z) cameras |

Using the menu bar

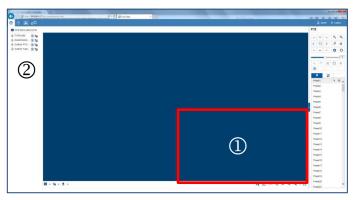
The following options are available:

| Parameter | Description |
|-----------|-------------------------------------|
| | Activates the live image view (live |
| 0 | cast) |
| \odot | Changes to playback view |
| | Changes to snapshot view |
| ₩. | Changes to system settings |

Using the camera list



The camera list contains all cameras connected to the recorder. Double-clicking a camera name displays the corresponding camera in the live image.



To display the camera at a specific position in the live image (multi-view), proceed as follows:

- 1. Select the position in the live cast (red frame).
- 2. Double-click the desired camera in the camera list
- 3. The camera is displayed at the desired position.

The following functions/status displays are available in the camera list:

| Parameter | Description |
|--------------|-------------------------------------|
| | Displays the recorder name |
| る ⊚ | Live cast display for camera is |
| | active (blue) or deactivated (grey) |
| R | Create a manual data export |
| | (video clip) |
| រឺ <u>កំ</u> | Manually select the video stream |
| | of the desired camera. Hover the |
| | mouse cursor over the symbol to |
| | select the desired stream. The |
| | configuration for |
| | main/sub/transcoded streams can |
| | be adjusted in the settings under |
| | "Audio & video" in the "Stream |
| | type" section. |

The default setting for manual stream selection is "1". This means that the high-resolution "main stream" of the camera is displayed. This is the best option in most cases. It is only practical to adjust the manual stream selection if there is a risk of a performance bottleneck during transmission:

- If you wish to display lots of cameras at the same time (nine or more), the processing power of your PC may not be sufficient to decode all video streams. Change the setting to sub-stream "2".
- If you are accessing the web interface via the internet and wish to display multiple cameras at the same time, the upload of the receiving point must be of a sufficient size. At the same time, the download on the receiver side must also provide sufficient bandwidth. Change the setting to sub-

- stream "2" if one of the two sides does not have enough bandwidth.
- If you are intentionally accessing the recorder via the internet with very low bandwidth, you can activate transcoded stream "3" to request an image transfer with very low resolution and bit rate (e.g. QCIF/64 Kbit). The selected video stream is then scaled down by the recorder.

Using the action bar

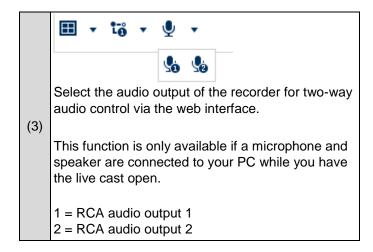


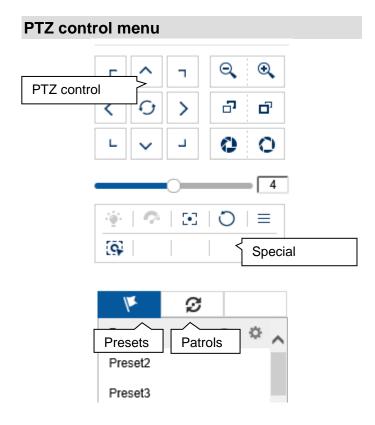
| No. | Meaning of the symbol |
|-----|--|
| (1) | Stop all active camera live streams. Start all camera live streams at the same time. |
| (2) | Create a snapshot of the selected camera (red frame) |
| (3) | Create a manual data export (video clip) |
| (4) | Activate the e-PTZ function (depends on camera) |
| (5) | Previous live cast view (function depends on selected view 1x1, 2x2, 3x3, etc.) |
| (6) | Next live cast view (function depends on selected view 1x1, 2x2, 3x3, etc.) |
| (7) | Activate audio for selected camera (red frame) and adjust the volume |
| (8) | Activate full-screen mode (exit with ESC) |

Using the view bar



| No. | Meaning of the symbol | |
|-----|--|--|
| (1) | Configure the live cast panel distribution (number of cameras which can displayed at the same time). | |
| (2) | Select the live cast stream type to be used for all cameras simultaneously. | |

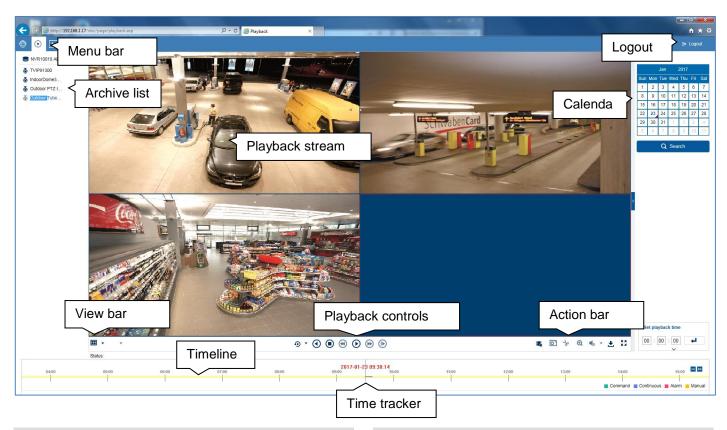




The actions of all buttons in the PTZ control menu, plus presets/patrols, are always applied to the camera currently selected (red frame). Depending on the camera model, not all functions may be available.

| Parameter | Description |
|------------------|---|
| | Move the camera in the desired |
| PTZ | direction using the buttons. Manually |
| control | adjust the zoom 🤍 🍳 , focus |
| | ☐ and iris O O. The O |
| | button activates the horizontal scan. |
| | Open the camera menu (if |
| Special commands | available) |
| commands | 3D zoom (zoom in/out to a drawn |
| | screen) |
| | Gentring mode |
| Speed | Speed at which the cameras are |
| | manually moved to positions |
| Preset | Navigate to tab to carry out preset |
| 1 10301 | positions. Up to 256 present positions can be accessed/stored from here |
| | (depending on the camera model). |
| | , |
| | Preset1 🕥 🌣 |
| | a) Move the camera to the desired position. |
| | b) Select a list entry and press 🧖. |
| | The current camera position is |
| | assigned to the selected preset. c) Press to access a stored |
| | preset. The camera then moves to the |
| | previously stored position. |
| | Navigate to tab 🔁 to carry out |
| Patrol | patrols. Up to four patrols can be |
| | accessed/stored from here. |
| | Detrovillan b = % V |
| | Patrouillen ▶ ■ ❖ × |
| | a) Start a patrol with . The patrol |
| | remains active until another PTZ command is sent to the camera or the |
| | patrol is stopped manually with |
| | b) Program a patrol with . Enter the |
| | preset positions, speed and hold time. |
| | c) Delete the content of a patrol with |

Playback view



General information on playback

Playback allows recorded video data from cameras on the recorder to be played. The data is played in the quality at which it was recorded as configured in the network camera settings.



Note

Adjust the camera quality settings in the menu under "Settings → Audio & video" accordingly. Generally the "main stream" of the camera on the recorder is recorded.

Double-clicking an image displays the selected camera image in full screen or switches back to the original view.

Playback function areas

The playback view is divided into the following function areas:

| Parameter | Description |
|--------------|-------------------------------------|
| Menu bar | Global display of the configuration |
| | and control menus |
| Archive list | Select from the recorded cameras |
| | for playback on the web interface |
| View bar | Configure multi-view options |
| Timeline | Display the recorded data in the |
| | time stream and select the |
| | playback time (time tracker) |
| Playback | Control playback for the selected |
| controls | camera archive |
| Action bar | Control camera commands and |
| | carry out actions for the selected |
| | camera (red frame) |
| Calendar | Select the playback date |

Using the archive list

NVR10040 ABUS DVR

Outdoor Mini D...

Outdoor PTZ I...

Outdoor Tube...

The archive list contains the recordings of all cameras connected to the recorder. Double-clicking an archive name displays the corresponding camera archive in the playback view and plays it directly.

To display the camera archive at a specific position on the screen (multi-view), proceed as follows:

- 1. Select the position in the playback view (red frame).
- 2. Double-click the desired camera archive in the archive list.
- 3. The image is displayed at the desired position.

Using the view bar



Configure the playback panel distribution (number of camera archives which can displayed at the same time).

Note

The more camera archives playing at the same time, the more data that is transferred via the network. Since the data is generally always recorded in the best possible quality, this may result in a large upload for a remote connection.

Using the playback controls











The playback controls are the core element of playback. The basic functions for playing recorded data are provided here.

| · | provided here. | | |
|------------|---|--|--|
| Actio n | Meaning of th | e symbol | |
| • | Reverse play Forward play | | |
| ● ● | Stop | | |
| (1) | Go forward in slow-motion $(8x \rightarrow 1x)$ Fast forward $(1x \rightarrow 8x)$ | | |
| (1) | Pause | | |
| (b) | Single frame p | ay | |
| | | oded playback. on, bit rate and frame rate | |
| | Resolution A | uto | |
| | Bitrate 20 |)48K | |
| ⊕ ▼ | Frame Rate Fu | ull Frame Rate | |
| | scales down th real time to sui rate/frame rate | tion is activated, the recorder e recorded video material in t a lower resolution/bit. Click the icon again to stop yback for the selected camera. | |

Using the action bar



| No. | Meaning of the symbol |
|-----|--|
| (1) | Stop all active playback |
| (2) | Create a snapshot of the selected camera (red frame) |
| (3) | Create a manual data export (video clip) First, click the symbol to set the start time for the export. Click again to set the end time. A video clip file is then exported to your PC. The length of the clip is based on the duration of the played data. |

Playback view

| (4) | Activate the e-PTZ function (depends on camera) |
|-----|---|
| (5) | Activate audio for selected camera (red frame) and adjust the volume |
| (6) | Download the recorded data from the recorder |
| (7) | Activate full-screen mode for the active camera (red frame – exit with ESC) |

Export functions

If snapshots or video clips are created from running playback, this data is stored in the user-specified directory on your PC. You can manually change this path in the web interface settings.

The default path for exported files is:

C:\Users\[USERNAME]\Web\

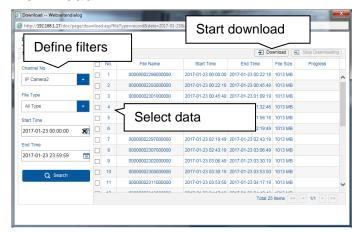
[USERNAME] is the name of the Windows user under which the web interface is run.



Note

You can freely change the settings for the export path under "Settings → Local".

Download

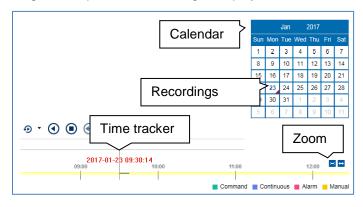


A new window opens when the download function is activated on the action bar. You can download the stored video data from the recorder hard disk drive directly to your PC from here. Select one or more files and click the "Download" button to start the data transfer.

Under the default setting, continuous recordings are stored in 1 GB blocks on the recorder. If the scene you wish to access is in one of these blocks, the entire file must be downloaded. Event recordings are stored in smaller blocks (corresponding to the duration of the event in question).

Using the timeline and calendar

The most important control element on the timeline is the **time tracker**. The time tracker indicates the current time of playback. Move the timeline with the mouse using the drag and drop function to change the playback time.



The recordings are displayed as coloured bars on the timeline. The colour coding is explained below:

| Colour | Meaning |
|--------|--|
| | Continuous recording |
| | Event recording (motion, alarm input, VCA) |
| | Command (not currently in use) |
| | Manual recording |

The default setting for the timeline display is 24 hours. This means that recordings for the entire day are displayed. The timeline can be made smaller or larger using the button, in order to play back targeted time ranges in the current day.

The days are selected using the **calendar**. The colour coding for calendar days is explained below:

| Colour | Meaning |
|--------|--|
| 20 | Currently selected day (blue text). The current day has at least one recording (red corner). |
| 19 | Day is not selected (black text), but does have at least one recording (red corner). |
| 12 | Day is not selected and has no recordings. |

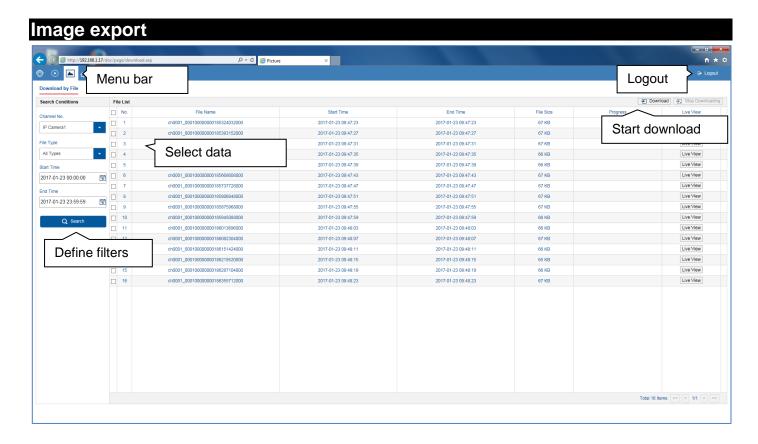


Image export

You can download the stored snapshot data from the recorder hard disk drive directly to your PC from here. Select one or more files and click the "Download" button to start the data transfer.

There are several filter options available to narrow down the result list of image files:

- Channel number (camera selection)
- File type (event selection)
- Start time
- End time

The default path for exported files is:

C:\Users\[USERNAME]\Web\

[USERNAME] is the name of the Windows user under which the web interface is run.



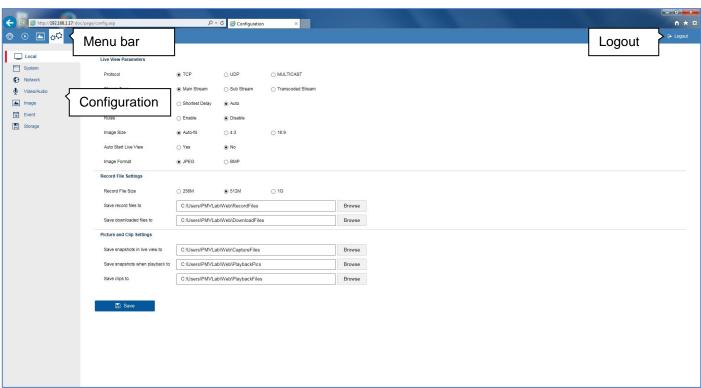
Note

You can freely change the settings for the export path under "Settings \rightarrow Local".



Click on the "Live cast" button to display a preview of the snapshot file.

Settings



General settings

The recorder system is configured in the "Settings" menu. The settings dialogues are divided into the following areas:

| Menu | Description |
|---------------|--|
| Local | Configure local (PC-linked) browser settings |
| System | Display system information, firmware update, camera and user management |
| Network | Configure TCP/IP and email settings |
| Audio & video | Configure camera stream for resolution, bit rate and audio |
| Image | Menu for configuring OSD parameters and basic image settings (brightness etc.) |
| Event | Configure camera event settings (motion, VCA, I/O, etc.) |
| Storage | Menu for configuring recording parameters (time schedules) |

i

Note

Some of the functions described in this manual may not be available for your recorder (e.g. monitor outputs), depending on the model.

New functions may be added or additional parameters may be added to settings through subsequent firmware updates.

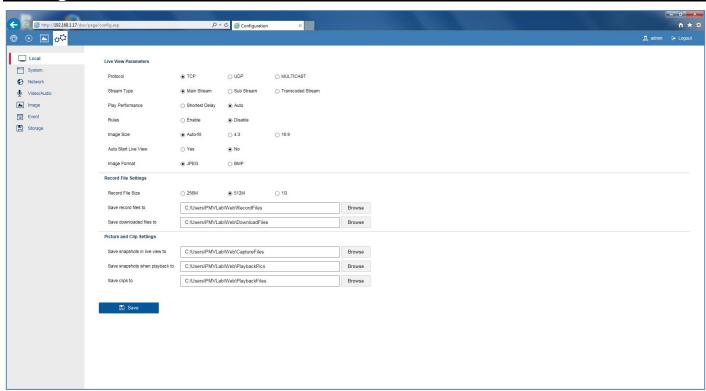
You can find the valid firmware version number to which these instructions refer on the cover sheet of the manual.



Note

The settings for network, audio & video, image, event and storage are already described in the basic manual (for the local interface) and are therefore not explained here.

Setting: Local



General information on local settings

You can configure the local settings for the browser plugin on your PC in this menu.



Note

The settings provided under "Local" are defined separately for each PC user. If you access the web interface from multiple PC systems, the settings must be defined here for each PC user.

| Image size | The setting can force a specific image format for the live cast. Fixed formats (4:3/16:9) may generate horizontal or vertical edges in the image depending on the signal source and on how the live cast display is split (2x2, 3x3, etc.) |
|--------------------|--|
| Remember live cast | When existing live cast, the current display (image panel distribution and positioning of the cameras) is saved. When live cast is opened again, the saved display is restored. |
| Image format | Export format for snapshots |

Live cast parameters

| Parameter | Description |
|------------------|--|
| Protocol | Select the transfer protocol. TCP offers the fastest transfer. |
| Stream type | Define the preset for live stream configuration here. The preset is always used as the default setting for live image display. |
| Play performance | Define the play performance. Auto is the recommended setting. |
| Rules | Activates/deactivates the display of visual VCA rules in the live image and playback. |

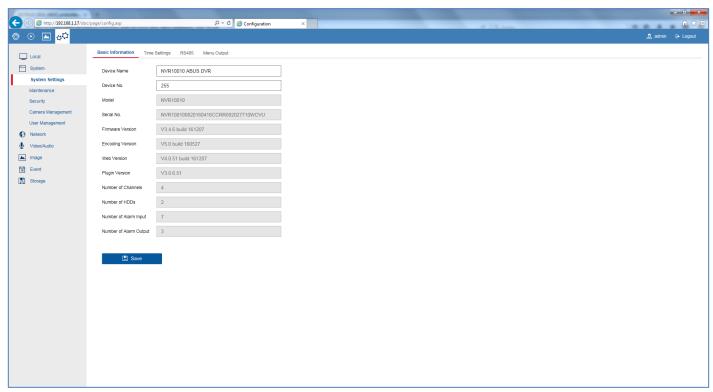
Record file settings

| Parameter | Description |
|--------------------------------|--|
| File size | Maximum file size for recordings Action: •REC |
| Save recordings to | Path for storing recordings Action: •REC |
| Save downloaded files to | Path for storing file downloads Action: |

Image/clip settings

| Parameter | Description |
|-----------------------------------|--|
| Save snapshots in live cast to | Path for storing snapshots from live cast Action: |
| Save snapshots during playback to | Path for storing recordings Action: |
| Save clips to | Path for storing file downloads Action: |

Setting: System



General information on system

General system information can be displayed in this menu, and firmware updates can be carried out. The system management also contains the camera and user management.

System settings

Overview

| Parameter | Description |
|---------------------|--|
| Device name | Change the device name here. |
| No. | Change the device ID here. This ID is used for control via the TVAC26000 keypad. |
| Further information | Display the model IDs and firmware versions. |

Time settings

| Parameter | Description |
|-----------|---|
| Time zone | Select the time zone in which the recorder is installed here. The time is |

| | changed by the GMT zone based on your selection. |
|------------------------------------|---|
| NTP | Time synchronisation via the network using the NTP server. Important: The NTP time does not recognise time zones, so the time zone must be adjusted every time. |
| Server address | URL/host name of the NTP server |
| NTP port | Service port of the NTP server |
| Interval | Update interval for time synchronisation. |
| Manual time synchronisation | Manual time setting |
| Device time | Current time set on the recorder |
| Set time | Enter the desired time manually here. |
| Synchronisation with computer time | Synchronise the time with your PC time (set time of the operation system). |
| DST | Activate DST (Daylight Saving Time). DST is required for programming the summer/winter time setting. The setting is the same for all regions within Europe. |

| Start time | Enter the start time. Europe: last Sunday of March at 02:00 |
|------------|---|
| End time | Enter the end time. Europe: last Sunday of October at 03:00 |
| DST bias | Relative deviation between the start and end time. Europe: 60 minutes |

| Start time | Set the start time |
|------------|---------------------|
| End time | Set the end time |
| Export | Export event report |

Use the report function to get more information about the system if problems occur.

Output menu

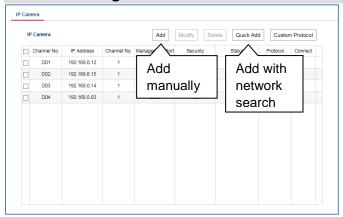
| Parameter | Description |
|------------------------|---|
| VGA/HDMI resolution | Configure the resolution of the local video VGA/HDMI 1 output on the recorder here. |
| VGA2/HDMI2 resolution | Configure the resolution of the local video VGA/HDMI 2 output on the recorder here. |

Maintenance

Upgrade and maintenance

| Parameter | Description |
|-----------|--|
| Reboot | Carry out a manual restart. |
| Default | Reset the recorder back to its default factory settings. |
| Export | Export the device configuration and network camera lists (programmed cameras). |
| Import | Import the device configuration and network camera lists (programmed cameras). |
| Update | Perform a firmware update. |

Camera management



New network cameras can be added to the recorder in camera management, and the network configuration of existing cameras can be edited.

Add manually

Press the "Add" button to add a camera manually. You must know the required network parameters of the camera you wish to add.



Note

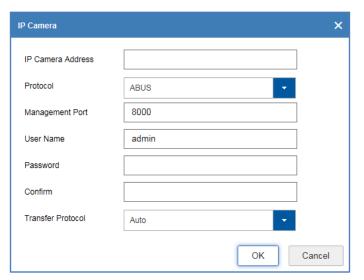
Use the ABUS IP installer to search for cameras on your network. You can determine the necessary parameters with this tool.

Describe the required parameters to successfully program a camera on the recorder.

Protocol

| Parameter | Description |
|-----------|---|
| Filter1 | Select "All" or choose a targeted filter type. Different parameters for Filter2 are available depending on the selection. |
| Filter2 | Detailed filter depending on the Filter1 selection |

Setting: System



| Parameter | Description |
|---------------------|---|
| Address | Enter the IP address of the network camera here. Example: 192.168.0.5 |
| Management protocol | Select the device-specific camera protocol used to establish communication between the recorder and the camera. Here, you can select the software interface (API), which may differ depending on the manufacturer. For ABUS cameras, choose "ABUS". |
| Port | Specify the management port which is used to establish the connection between the camera and recorder. For ABUS cameras, use port 8000 or 80. |
| User name | Enter the user name for the administrator account for the camera. |
| Password | Enter the password for the administrator account for the camera. |
| Confirm | Re-enter the password. |
| Transfer protocol | Select the transfer protocol. |

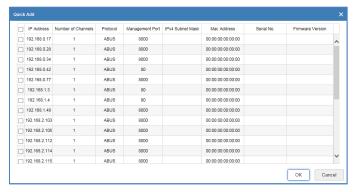
Quick add

The "quick add" function prompts the recorder to first attempt to detect all available cameras on the network, before automatically adding them.



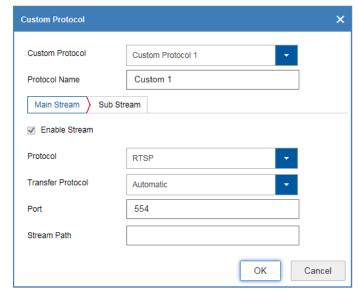
Note

In order to add cameras with the "quick add" function, the selected cameras must use the factory settings for the network port and user name/password. If these parameters have already been changed on the camera, the camera can still be added, but the changed settings must be adapted later in the "Camera management" menu using the "Edit" button.



Select one or more cameras in the "Quick add" dialogue using the button in the first column. When you confirm with "OK", the recorder attempts to add these cameras as described above.

Custom protocol



You can create a custom RTSP profile here, which can then be assigned to a camera in the "Edit" menu.



Note

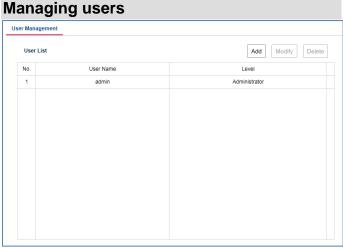
If you integrate a camera using RTSP, only the video image from the camera will be available on the recorder. Camera control functions (e.g. PTZ) and motion detection are not supported.



Note

If your camera supports several streams, we recommend using the high-quality stream for the "Main stream" setting and an alternative stream of a lower quality for the "Sub-stream" setting.

| Parameter | Setting |
|-------------------|---|
| Custom protocol | Select a value between 1 and 16. The settings will be saved here. |
| Protocol name | Select any name. |
| Stream type | All values below "Main stream" will be used for the main stream (live+recording). All values below "Sub-stream" will be used for the sub-stream (multi-view live). |
| Sub-stream | Enables the sub-stream. |
| Туре | RTSP |
| Transfer protocol | Use the auto setting, provided that there are no special requirements. |
| Port | Enter the RTSP port |
| Path | Specify the RTSP streaming path on the network camera |



In user management, you can add new users, delete users, and amend existing settings.



Warning

Change the default password when you first start working with the system to ensure safe operation.



You can usually find information on the RTSP streaming path in the camera manual or on the manufacturer's website. Ask the manufacturer directly when required if there is not enough information on the path.

Typical layout of an RTSP streaming path:

rtsp://192.168.0.1:554/video.h264

| Parameter | Setting |
|-------------|--|
| Rtsp:// | The protocol followed by "//" |
| 192.168.0.1 | IP address of the camera, separated by full stops |
| :554 | Colon followed by the RTSP port for the network camera |
| /video.h264 | "/" followed by the path and streaming parameter |

Fault rectification

Before contacting the Service department, read the following information to determine the possible cause of any fault.

| Fault | Cause | Solution |
|---------------------------------|--|--|
| No power | Power cable not connected | Connect the power cable properly to the socket |
| | Power switch set to OFF | Set power switch to ON |
| | No power supplied from socket | If necessary, use another device at the socket |
| No picture | The screen is not set to receive | Set correct video input mode, until an image is received from the recorder |
| | Video cable is not connected properly | Connect the video cable properly |
| | The connected monitor is switched off | Switch on monitor |
| No sound | Audio cable is not connected properly | Connect the audio cable properly |
| | Devices connected via audio cable are not switched on | Check the power supply and power switch for the connected audio devices |
| | Audio connection cable is damaged | Replace cable |
| Hard disk drive not functioning | Connection cable is not connected properly | Connect the cable properly |
| | Hard disk drive faulty or incompatible with the system | Replace the hard disk drive with a recommended hard disk drive |
| USB connection not functioning | Device is not supported | Connect correct USB medium, USB 2.0 |
| | USB Hub was used | Connect USB medium directly |
| Network access not possible. | Network cable connection loose | Insert network cable |
| | Network settings (DCHP, IP address, etc.) incorrect | Check and, if necessary, correct the network configuration |
| Recording is not possible | No HDD, or HDD not initialised | Install and initialise hard disk drive |
| Sudden switch-off | The internal temperature of the device is too high | Clean the device and/or remove any objects impeding ventilation |

Disposal

Notes on EC directives for waste electrical and electronic equipment

For the protection of the environment, at the end of its useful lifespan, the device may not be disposed of in household waste. Disposal can be carried out at suitable national collection points. Obey local regulations when disposing of material.



Dispose of the device in accordance with EU Directive 2011/65/EU - WEEE (Waste Electrical and Electronic Equipment). If you have any questions, please contact the municipal authority responsible for disposal. Information on collection points for waste equipment can be obtained from the local or district authorities, local waste disposal companies or the dealer.

Notes on RoHS EU Directive

The device complies with the RoHS directive.

Compliance with the RoHS directive means that the product or component contains none of the following substances in higher concentrations than the highest concentrations in homogeneous materials, unless the substance is part of an application that is excluded from the RoHS Directive:

- a) 0.1% lead (by weight)
- b) Mercury
- c) Hexavalent chromium
- d) Polybrominated biphenyl (PBB) and polybrominated diphenyl ether
- e) 0.01% cadmium (by weight).

ABUS Embedded NVR Recorder

Web interface user manual

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